

North Carolina Archivist



President's Message

Janis Holder

In the aftermath of our HVAC renovation project, my co-workers and I had grown weary of all the cleaning, moving, and constant disruptions caused by sharing our office space with a bunch of electricians, painters, and HVAC technicians. Summer was drawing to a close, we were still unable to remove the plastic that was both protecting and preventing access to the materials in our stacks, and we had endured several weeks of near-panic as the extreme heat of June arrived before the air conditioning system was functional. I was more than ready to leave it all behind and head for the SAA annual conference in Birmingham, where I had the good fortune to spend 5 days in the company of about 1,000 other archivists, records managers, and related professionals. Birmingham is a city that I had seriously underrated, and I admit to owing it a big apology. An Alabama native (I was born in Huntsville), I left the state at the age of 4, and had only driven through it once (without stopping) since then.

I was particularly impressed with the exhibit at the Birmingham Civil Rights Institute; it had an emotional impact that I have only experienced in a handful of museums, most notably the United States Holocaust Memorial Museum in Washington, D.C. I began to realize what a remarkable feat the conference organizers had accomplished by obtaining the Reverend Fred Shuttlesworth as our plenary speaker when I saw how prominently he was featured in the exhibit. The 80-year-old civil rights dynamo is considered to be one of the civil rights movement's "big three," along with Dr. Martin Luther King, Jr. and Reverend Ralph Abernathy. Reverend Shuttlesworth was arrested more than 35 times, beaten severely when he tried to enroll his daughters in an all-white Birmingham high school, and hospitalized for injuries received when firefighters used a 75 m.p.h. stream of water to pin him against a stairwell of the Sixteenth Street Baptist Church. In his own words, "I was in jail so many times, I quit counting after twenty. But I knew what they were doing, and it wasn't going to stop me." To hear him talk about emerging unscathed after the Ku Klux Klan dynamited his home made the hair rise on the back of my neck; the force of the explosion removed the floor of the bedroom in which he slept, and he walked out without a scratch. This icon of the civil rights movement began his speech by calling us "The Society of American *Activists*," and he repeated that intentional slip of the tongue throughout his message. While searching for inspiration for this message, I decided to check the *Random House Dictionary of the English Language* for definitions:

Activist: n. an especially active, vigorous advocate of a political cause

Archivist: n. a custodian of archives

Hmmm. That caused me to feel a little dull. It is not that I am undervaluing my role as custodian, mind you. After all, the HVAC renovation project had pushed me to my "custodial" limits, and was quite challenging at times. But somehow, being "active" and "vigorous" just sounds so much more exciting, doesn't it? Today's archivist has to wear many hats, and be a blend of many attributes: record-keeper, arranger, cataloger, teacher, research facilitator, encoder, grant-writer, fund-raiser, preservationist, curator, and more. We are not only custodians of the records that we hold, but we are also expected to actively promote the importance of documentary record in our institutions, and within our repositories. One of the best ways for archivists to become advocates is through public programming and outreach, and that is the theme of our fall meeting in Winston-Salem. Your Program Committee has worked overtime to put together three workshops and a fabulous meeting at an extremely reasonable cost, so I hope to see all you *activists* there!

News From Around The State



Appointments, Retirements and Promotions

On May 1, **Barbara T. Cain** retired from the Archives and Records Section of the Department of Cultural Resources after over twenty-six years of service. Barbara initially began her employment with the department on a part-time basis in 1970, working with the British Records Project in London. At her retirement Ms. Cain was archivist supervisor in the Special Collections Branch and in addition to her many other duties was responsible for arrangement, description, and preservation work on Black Mountain College collections done under the auspices of a grant from the National Endowment for the Humanities. Additionally, Ms. Cain served as an adjunct professor in the Public History Program at N.C. State University. Her creativity, enthusiasm, and professionalism will be sorely missed, and her absence is tempered only by the fact that her desire to spend more time with her family has been made possible by retirement.

Kevin Cherry, formerly with North Carolina Exploring Cultural Heritage Online, is a visiting instructor at East Carolina University's School of Education in the Department of Librarianship, Educational Technology, and Distance Instruction.

Cilla Golas, Archivist for the Association of Professional Flight Attendants located in Eules, Texas, is processing over thirty years of historical textual and non-textual materials documenting the development of the flight attendants labor union history at American Airlines. This year, she was awarded the Distinguished Service Award from the union for her contributions to the union. Ms. Golas is a flight attendant for American Airlines and a member of the union. She commutes from her home in Raleigh, NC.

Eileen Heeran resigned her position as Associate Archivist and Librarian for the Biltmore Estate effective August 30, 2002. Eileen will be cataloguing rare materials for the Special Projects and Collections Team at the University of Michigan in Ann Arbor.

Karen Jean Hunt joined the staff of the Duke University Rare Book, Manuscript, and Special Collections Library on July 15, as Director of the John Hope Franklin Research Collection of African and African-American Documentation. Karen Jean came to Duke from Los Angeles, where she was archivist for the California State University system and university archivist at Cal State-Dominguez Hills. She also has worked as an archivist at the College of William and Mary and the University of Michigan, where she received her MILS.

Effective October 1st, **Jill Katte** was appointed Technical Services Archivist for the Duke University Archives. Jill is a 2002 graduate of the The University of North Carolina at Chapel Hill School of Information and Library Science. She worked as the Drill intern in the Duke University Archives last summer and has previous work experience in Rare Book Collection at The University of North Carolina at Chapel Hill and the University Archives at the University of Illinois. Her article, "Reaching Out to Researchers: A Model for Web-based User Education for Archives and Manuscripts Collections," appeared in the inaugural issue of the *Journal for the Society of North Carolina Archivists*.

Hal Keiner resigned his position as Archivist/Historian for the Biltmore Estate effective June 28, 2002. Hal is now the University Archivist and Director of Records Management for Appalachian State University in Boone.

At the biennial assembly of Lutherans Concerned/North America on July 17-20, 2002, in Baltimore, Maryland, **Kenneth Marks** was appointed archivist of the organization. Lutherans Concerned will be celebrating its thirtieth anniversary in 2004. The archives are housed at the Gerber Hart Library in Chicago, Illinois.

Laura Micham joined the staff of the Duke University Rare Book, Manuscript, and Special Collections Li-

brary on September 3, as Director of the Sallie Bingham Center for Women's History and Culture. For the past three years, Laura has been the head of Public Services at the Special Collections Department, Robert W. Woodruff Library, Emory University. Her previous archival experience has been at institutions including the University of Toledo, the University of Texas at San Antonio, and UNC-Chapel Hill. Laura's MSLS is from The University of North Carolina at Chapel Hill.

Johanna B. Mims has retired as Archivist for the Roman Catholic Diocese of Charlotte, where she worked for 15 years. Previous to that position, she spent 10 years as Archivist for the North Carolina synod of the then Lutheran Church in America.

Professional Development and Service

Archivists **Michele Justice** and **Cheryl Oakes** of the Forest History Society (Durham) completed Daniel Pitti's "Implementing Encoded Archival Description" training course at the University of Virginia's Rare Book School in March 2002. An EZ-Library Service and Technology Act (LSTA) grant administered by the State Library of North Carolina funded their attendance.

Tim Pyatt, Duke University Archivist, was elected Vice chair/Chair-elect of the Society of American Archivists Privacy and Confidentiality Roundtable at the 2002 annual meeting in Birmingham.

Publications and Papers

Meredith R. Evans, doctoral student in the School of Information and Library Science at The University of North Carolina at Chapel Hill presented a paper at the 2002 annual meeting of the Society of American Archivists. The session was entitled "Taking Responsibility for Archival Accountability: Case Studies from the Public and Private Sectors," and was chaired by David A. Wallace from the University of Michigan.

The **Moravian Archives** published three works over the summer.

- *Mount Bethel Historical Sketch & Church Register* was done for Mount Bethel Moravian Church in Cana, Virginia, as part of the church's 150th anniversary this year. The 27-page booklet is a faithful transcription of one of Mount Bethel's oldest documents, a manuscript book containing a brief history of the church in the mid 1800's and register material of baptisms, marriages, and funerals of the congregation.
- *With Courage for the Future: The Story of the Moravian Church, Southern Province* is a major work. Drawing upon the original documents of the Archives - its church diaries, reports, minutes, correspondence - Archivist C. Daniel Crews and assistant archivist Richard W. Starbuck spent eight years researching, writing, editing, and publishing this 950-page narrative of the Moravian Church in North Carolina and the South. Thorough, comprehensive, yet entertaining, *With Courage* was written for the members of the Moravian Church, but with the rigor of the scholarly researcher in mind. Much of the history of northwest North Carolina is told as it is reflected in the growth of the Moravian Church in this area.
- The third publication is a lighthearted affair. *Ghosts of Salem and Other Tales* brings to life (again) "The Little Red Man," and tells the stories of the five burial grounds in the Moravian community of Salem, "The Spectacular Exit of Br. Staub," "Salem's Cool Spot," and "Salem's Big Coffee Pot."

Linda Sellars, Manuscripts Processing Librarian, Academic Affairs Library, and **Beth Millwood**, Director of Outreach, Southern Oral History Program, of The University of North Carolina at Chapel Hill presented "Preservation and Access: Issues and Opportunities" as part of the session, "Veterans Voices: Recording, Saving, and Publishing War-time Oral History," at the Society of American Archivists Annual Meeting in Birmingham, Alabama,



on August 23, 2002.

Dr. Helen R. Tibbo, professor in the School of Information and Library Science at The University of North Carolina at Chapel Hill published and presented the following:

- “On the Nature and Importance of Archiving in the Digital Age.” *Advances in Computing*. Accepted September 2002. Discusses the importance of collaborations between archivists, librarians, and computer scientists in the effort to preserve digital materials.
- “Primarily History: Historians and the Search for Primary Source Materials.” Proceedings of the ACM/IEEE Joint Conference on Digital Libraries 2002. Portland, OR, July 14-18, 2002. New York: ACM, 2002.
- “Going to the Source,” Society of American Archivists, Birmingham, Alabama on August 24, 2002.
- “Primarily History. How US Historians Find Primary Resource Materials,” ACM/IEEE Joint Conference on Digital Libraries. Portland, Oregon on July 15, 2002.
- “Loving Our Users as Our Materials,” Midwestern Archives Conference. Minneapolis, Minnesota on May 4, 2002.

Collection Development

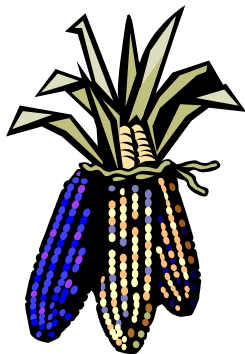
Appalachian State University acquired the Southern Appalachian Historical Association Records (SAHA operates Horn in the West) and the Speculation Land Company Papers.

Grants and Special Projects

Renovation of the **Duke University Archives** was completed in August 2002. A new reading room with improved security and new staff offices were constructed from existing Archives space as part of plans to improve researcher access to university records.

The **Forest History Society** is working collaboratively with the **North Carolina State University Libraries and Special Collections Department** and the **Biltmore Estate Company** to produce web-accessible EAD finding aids describing archival holdings pertaining to the origins and development of forestry in North Carolina. The three collaborating institutions are able to complete work on this project courtesy of an EZ-Library Service and Technology Act (LSTA) grant administered by the State Library of North Carolina. Encoded finding aids produced for the project will eventually be accessible through a “Birthplace of American Forestry” web site portal hosted by the North Carolina State University Libraries and Special Collections Department. To date, the Forest History Society has completed six EAD finding aids for the project.

Jackson Library’s Special Collections/University Archives at The University of North Carolina at Greensboro received a Library Service and Technology Act (LSTA) grant administered by the State Library of North Carolina for digitizing oral history transcripts, photographs, recruiting posters, brochures, and images of artifacts from the Women Veterans Historical Collection.



The HVAC (heating, ventilation, and air conditioning) renovation project in **Jackson Library’s Special Collections/University Archives at The University of North Carolina at Greensboro**, has finally reached a successful conclusion. Full service was restored when the stacks were unwrapped at the beginning of August 2002. The project took seven months to complete, and included demolition and replacement of existing ductwork, ceilings, and light fixtures, and expansion of the stacks area to house the new unit’s air handler. In conjunction with the reopening of the Division, Special Collections and University Archives staff mounted an exhibit called “Digging Out From Under: Celebrating the Completion of the HVAC Renovation Project.” The exhibit showcases some of the treasures that were kept “under wraps” while the construction project



was undertaken, and runs from September 3–30, 2002.

The **Johnston County Heritage Center** in Smithfield has unveiled its first online digital images of manuscripts, photographs, and artifacts, a project made possible with a Library Service and Technology Act (LSTA) grant administered by the State Library of North Carolina. The Heritage Center's staff and volunteers created 1000 images from the following collections:

Manuscripts:

- Letters from William and M. Emmet Robinson Collection, 1844-1891
- Letters and land records from Sanders-Long-Rose Papers, 1798-1974
- Slave records from the Baldy Sanders Papers, 1785-1931

Photographs and Artifacts:

- Highlights from the multifarious Reuben Johnson Collection, 1940-1980
- 1920s consolidated schools from the H. B. Marrow Collection, 1912-1955
- Before and after shots of the munitions truck explosion at Catch-Me-Eye in 1942
- Artifacts and family portraits from the William S. Powell Collection 1840-1920
- Artifacts and family photos from the James Bryan Creech Collection, 1860-1993
- Artifacts and album photos from the Olivia Pettway Collection, 1837-1906
- Artifacts from Wyoming Hotel in Selma, 1900-1918 and Smithfield Liquor Dispensary, 1899-1902.

The **Johnston County Heritage Center** is also involved in two very successful outreach initiatives. The first is a monthly "Heritage Road Show" held in churches and other community centers throughout the county where local citizens are encouraged to bring papers, photos, and artifacts of historical interest. The second is a veterans' oral history project targeting men and women who served during World War II and the Korean War.

Ann Stringfield, owner of InfoCrofters serves as President of the Fisher Park Neighborhood Association, a local historic district of over 600 homes and businesses, involved in several neighborhood centennial celebrations (1902-2002). One project involves gathering and organizing newspaper clippings, documents, photographs, board minutes, and oral histories about the development of the neighborhood. Another project encourages all homeowners to create their own home history notebook, including any information they can gather about former owners as well as physical changes to their home. At year's end, the Neighborhood Association plans to compile these individual home history summaries into one neighborhood Centennial book, to be housed in Greensboro's Historical Museum Archives or the Public Library's historical collection. In addition, Ms. Stringfield coordinated a well-attended public workshop, entitled "Home History Workshop: The Story of My House" at the Library in conjunction with the local history librarian and museum archivist, and she created a worksheet to aid the neighborhood's home history project, available at <http://triadneighbors.com/fisherpark>.

Dr. Helen R. Tibbo, professor in the School of Information and Library Science at The University of North Carolina at Chapel Hill, is currently managing or completed the following grant projects:

- As the Principle Investigator on *North Carolina Exploring Cultural Heritage Online Administrative Metadata Template* (April–September, 2002), a Library Service and Technology Act (LSTA) grant administered by the State Library of North Carolina, Dr. Tibbo created a Dublin Core metadata tool and a practical preservation metadata model for NC ECHO.
- *Managing the Digital University Desktop: Understanding and Empowering the Individual; Preserving the Public Record and Institutional History*, made possible by a grant from the National Historical Publications and Records Commission (NHPRC), is studying how faculty, administrators, and staff at The University of North Carolina at Chapel Hill, Duke University, and UNC System institutions manage their electronic desktops, with particular focus on electronic mail and file

management. This study focuses on improving end-user records management practice through user education. In September the project team distributed surveys to all employees at Carolina and Duke who have email access in order to establish a baseline of use and email management practice. The next phase of the project will involve interviews with faculty, staff, and administrators concerning how they manage the flood of digital materials they generate and receive and what they are doing to preserve them. Dr. Tibbo wrote the grant proposal and is the project director.

- *Primarily History: Historians and the Search for Primary Source Material* (University of Glasgow, 2001-2002) is a project funded by the Gladys Kriebel Delmas Foundation. Dr. Tibbo is working with Ian Anderson from the Humanities Advanced Technology and Information Institute at the University of Glasgow through the end of 2002. Together they have surveyed over 1,500 historians in the United States and the United Kingdom and are now in the interview phase of this first international study of how historians locate primary resource materials in the digital age.

Wake Forest University Archives received a \$24,000 Library Service and Technology Act (LSTA) grant administered by the State Library of North Carolina for the digitization of the Samuel and Sarah Wait Collection.

Exhibits

June Power, Circulation Supervisor, Mary B. Blount Library at Averett University, coordinated an exhibit entitled *Save Our Books, Damaged Books: A SOB Story*.

SAA Fall Education Classes

- 0313 Business Archives: Establishing and Managing an Archives
Minneapolis, MN
October 16-18, 2002
- 0317 Basic Electronic Records
Edwardsville, IL
October 21, 2002
- 0314 Copyright: The Archivist and The Law
Poughkeepsie, NY
October 24, 2002
- 0320 Understanding Archives
Stevenson, MD
November 14-15, 2002

For details and/or to register visit:
<http://www.archivists.org/prof-education>

Congratulations

The Society of North Carolina Archivists congratulates **Steve Hensen**, Director, Planning and Project Development in the Rare Book, Manuscript and Special Collections Library at Duke University, on a successful term as President of the Society of American Archivists. He did a remarkable job of representing the profession in what turned out to be a very challenging year. Bravo!



Call for Papers

The *Journal for the Society of North Carolina Archivists* seeks to support the theoretical, practical, and scholarly aspects of the archival professions by publishing articles and reviews related to curatorial issues (e.g., collection management and development), technical services (e.g., cataloging, processing, digital collections, EAD, preservation, conservation, etc.), and public services (reference, instruction, outreach) for special collections and archives.

J-SNCA seeks:

- Articles that reflect or report the results of original research or scholarly activity.
- Literature review essays that illustrate professional trends and issues.
- Articles that report the results of evolving curatorial, technical, public or research processes and methods.
- Book reviews of new publications.
- Reviews of archival exhibits (physical or virtual) and web sites.

For more information on submissions, please contact the managing editor, Laura Clark Brown at: ljcb@email.unc.edu



Call for Reviewers

The *Journal for the Society of North Carolina Archivists* seeks archival professionals and graduate students interested in writing reviews of books and exhibits for the publication.

Please contact Kathy Wisser at:
kathy_wisser@ncsu.edu

Provide your name, institutional affiliation, professional credentials or educational background, and your specific areas of interest in research, theory, and practice within the archival professions.

Changed your address?

Changed your name?

Changed positions?



Please update the Membership Chair:

Send an e-mail to Ruth Bryan at:
ruth.bryan@duke.edu
or call 919.660.5829

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SNCA Newsletter

Members are encouraged to contribute to the newsletter of the Society of North Carolina Archivists by submitting information to the editor.

The Newsletter is published semi-annually, and this issue was designed using Microsoft Publisher 98.

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The Society of North Carolina Archivists is an organization of individuals and institutions who share a common concern in the preservation and use of archival and manuscript materials. The purpose of the society is to promote cooperation and exchange of information among individuals and institutions interested in the preservation of the archival and manuscript resources in North Carolina; to share information on archival methodology and the availability of research materials; to provide a forum for discussion of matters of common concern as they pertain to the archival profession in North Carolina; and to cooperate with professionals in related disciplines. Dues are \$25.00 per year.