



North Carolina Archivist

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FALL 2004

Society of North Carolina Archivists

Archives Week

Jason Tomberlin

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What do Alaska, Idaho, Maine, Montana, and South Dakota have in common? Well, they all have lots of snow and cold weather – colder than North Carolina winters! One common event they share, however, is a celebration of Archives Week. All of these states as well as twenty-eight others and the District of Columbia participate in National Archives Week. The Society of North Carolina Archivists will soon join the movement to raise public awareness of the value and importance of archives. On October 4, 2004, a planning meeting was held in Raleigh to discuss the issue of participation. Approximately twenty individuals attended the meeting called by SNCA Education Chair Kathy Wisser. After a resounding vote to sponsor an Archives Week in North Carolina, the group brainstormed about how to celebrate the work we do every day.

So, how will we encourage archival institutions to observe Archives Week? The planning group drafted the following suggestions:

- √ Hold exhibit openings during Archives Week
- √ Have lectures, seminars, etc. during Archives Week
- √ Sponsor workshops
- √ Hold open houses and conducting tours of your repositories
- √ Contact local media outlets to highlight Archives Week activities
- √ Displaying Archives Week posters (to be designed!) at your institutions
- √ ????? Other Activities

The list above ends with “?????” because *you*, SNCA members, will play an integral part in designing activities at your institution/repository. We invite you to propose Archives Week activities for your own organizations and the state. I urge you, not only as your president, but also as a fellow member, to not let this celebration pass without your participation. You can either contact members of SNCA’s Executive Board or email the SNCA listserv with ideas.

North Carolina’s first Archives Week will be celebrated in the fall of 2005. We propose to conclude the week’s events with the annual fall meeting of the Society. There will be more details announced as the year progresses, so please stay tuned. Again, if you have any ideas and/or comments to share, please contact either Kathy Wisser or Jason Tomberlin at:

Kathy Wisser	katherine.wiser@duke.edu	919-660-5913
Jason Tomberlin	jasont@unc.edu	919-962-1172

Call for Papers

Journal for the Society of North Carolina Archivists (JSNCA) is a new semiannual journal that seeks to support the theoretical, practical, and scholarly aspects of the archival professions. In the first four issues,

"JOURNAL FOR THE SOCIETY OF NORTH CAROLINA ARCHIVISTS"

contributors to *JSNCA* have included both senior and junior members of the profession as well as archival educators, independent researchers, and students.

The editorial board of *JSNCA* invites all members of the archival community to submit articles and reviews related to research, study, theory, or practice in the archival and related professions.

Relevant topics include:

- ◆ Appraisal
- ◆ Arrangement and Description
- ◆ Archival Education
- ◆ Collection Development

- ◆ Digitization
- ◆ Donor Relations
- ◆ Exhibits
- ◆ Management and Administration
- ◆ Oral History
- ◆ Preservation
- ◆ Public Service and Outreach
- ◆ Records Management
- ◆ Security
- ◆ Special Formats (photographs, moving images, sound recordings etc.)

Case studies, literature reviews, conference presentations, and student papers are welcome.

Contributors need not be members of the Society of North Carolina Archivists or live in North Carolina.

Manuscript preparation and submission information can be found at:

http://www.rtpnet.org/~snca/jnsca_manu_prep.html

Please contact Laura Clark Brown, managing editor of the journal, with any additional questions at ljcb@email.unc.edu.

Call for reviewers

The **Journal for the Society of North Carolina Archivists** seeks archival professionals and graduate students interested in writing reviews of books and exhibits for the publication. Reviewers need not be members of SNCA.

Provide your name, position, institutional affiliation, and your specific areas of interest in research, theory, and practice within the archival professions.

Please submit reviews to Nancy Kaiser at nkaiser@email.unc.edu.

President's Report — continued

Endowment

Don't forget about the Francis Endowment!

Your donation to the Endowment is an important part of SNCA's educational mission. "Why?" you may ask. Your donations provide support for the Society's Awards. For example, at our Fall 2004 meeting in Asheville, the Society awarded the Gene J. Williams Award to Laura Knodel. Laura could not attend the Fall meeting since she has taken a job in Hawaii. (Where was that job when I got out of graduate school!?) Along with the honor, recognition, and publication of her paper in *J-SNCA*, Laura will receive a plaque and \$100. Funding for this award and plaque is drawn from the Endowment.

So, as you can see, the Endowment is and will continue to be an integral part of SNCA's educational goals and objectives.



SNCA FALL 2004 Meeting

The Fall 2004 was a great success. Over 75 people registered and had the opportunity to enjoy downtown Asheville as well as the fall colors. Novelist Sharyn McCrumb gave an engaging opening address. Her stories of researching Appalachian history and culture provided

an excellent lead in for panels focusing on western North Carolina archives and issues.



Sharyn McCrumb signs books for Jason Tomberlin and Rusty Koonts.

Photograph courtesy of Stephen Fletcher



SNCA President Jason Tomberlin welcoming attendees.

Photograph courtesy of Stephen Fletcher

Speakers Jackie Dean and Helen Wykle giving presentations.

Photograph courtesy of Stephen Fletcher



Thornton W. Mitchell Service Award

The Thornton W. Mitchell Service Award seeks to recognize an individual who has demonstrated outstanding service to the archival profession in the state of North Carolina by promoting public awareness, appreciation, or support of cultural heritage institutions, preserving historical and cultural resources, providing leadership in archival organizations or associations, or teaching,

training, or mentoring new members of the archival profession. The first Thornton W. Mitchell Service Award was presented at the SNCA spring meeting in March 2004. The next award will be made in Fall 2005.

Please submit nominations by the beginning of March. For a nomination form and addressing information, see

<http://www.ncarchivists.org/awards.htm>.

Appointments, Retirements, Promotions

Ginny Daley has taken a position as Technical Services Archivist at the Presbyterian Historical Society in Montreat, NC. Prior to this, Ginny held a short-term position as archivist for the Carl Sandburg Home National Historic Site in Flat Rock, NC.



James Kusik, formerly manuscript librarian at UNC Charlotte, is now a reference librarian at St. Xavier University in Chicago, where he is also in charge of the nascent university archives.

Robert A. (Bob) McInnes starts November 1 at UNC Charlotte as the new manuscript librarian at UNC Charlotte. Bob has seventeen years of experience as an archivist at the City of Tampa Archives, Virginia Historical Society, Kansas State Historical Society, and New London (CT) Historical Society.



Sherry Severson has been hired as Associate Archivist for the Biltmore Company in Asheville. Previously, she was an archivist at the Texas State Library, processing the governors' papers of George W. Bush. Sherry is a native of Wisconsin and received her master's in library and information studies at the University of Wisconsin-Madison.



Professional Service

Helen Tibbo, University of North Carolina at Chapel Hill School of Information and Library Science, attended the Society of American Archivists conference, August 3-7, in Boston and gave a paper on Managing the Digital University Desktop entitled, "Researching Out to Researchers: Finding Out How University Employees Manage Their Digital Materials. In October she participated in the American Folklore Society meeting at Salt Lake City and taught part of the workshop on

digitizing Folklore materials. On October 25-26, Dr. Tibbo, presented a paper at the ERPA-NET symposium in Bern, Switzerland. The paper was entitled "Managing Records and Archives in the Digital Age."

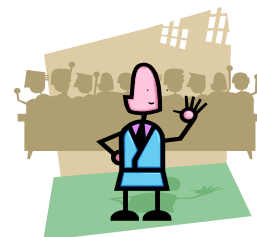


Paula Brown, Gaston Lincoln Regional Library, is participating in the History Sub Committee of the NCLA Conference Planning Committee. She is chairing the Exhibits Committee that will present a pictorial his-

tory entitled **North Carolina Libraries a Century of Service**.

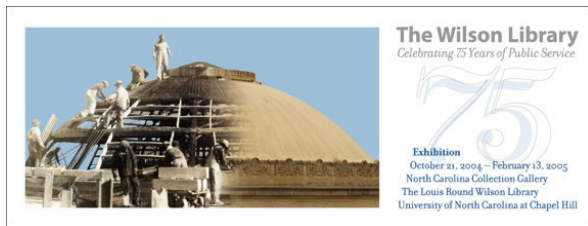


Gena Moore, Central Piedmont Community College, is participating in the History Sub Committee of the NCLA Conference Planning Committee. She is working with the Exhibit section.



Projects & Programs & Exhibits

The Louis Round Wilson Library at UNC Chapel Hill: Celebrating 75 Years of Public Service



On October 21, 2004, the University of North Carolina at Chapel Hill celebrated the diamond anniversary of one of the most beautiful buildings on campus—the Louis Round Wilson Library. The day's events began with an afternoon open house in the three special collections departments in Wilson Library: the North Carolina Collection, the Rare Book Collection, and the Manuscripts Department, which includes the Southern Historical Collection, the Southern Folklife Collection, and University Archives. A reception and opening of the exhibition, *The Louis Round Wilson Library: Celebrating 75 Years of Public Service*, followed in the North Carolina Collection Gallery. At 6pm, University Librarian Emeritus Joe Hewitt presented a talk, "The Louis Round Wilson Library: an Enduring Monument to Learning."

The exhibition, which focuses on the history of the building, will be open through February 13, 2005. It examines Wilson Library's development and highlights the wide array of public services housed in the facility over the last seventy-five years.

Exposition

The University Archives and Records Service at the University of North Carolina at Chapel Hill offered an unique opportunity for campus administrators to experience an hands-on demonstrations of the latest technologies from nationally-known vendors in the field of document imaging and management. Designed for office managers and administrators hoping to improve office efficiency by converting paper records to digital format. The seminar included short informational sessions on planning and implementing digital imaging projects, the latest news on the North Carolina Public Records Law, and case studies of successful digital imaging applications – as well as plenty of time to meet with vendors and view demonstrations of their products. Dan Reed, Vice Chancellor for Information Technology at UNC-CH, gave the keynote address. The event was held at the Friday Center for Continuing Education October 27, 2004 from 8:30 a.m. – 4:00 p.m.

NHPRC Research Fellowships Symposium

The University of North Carolina at Chapel Hill School of Information and Library Science hosted the first National Historical Publications and Records Commission Electronic Records Research Fellowships Symposium on Nov. 19th. Dr. Kenneth Thibodeau, director of the Electronic Records Archives Program at the National Archives and Records Administration, will give the keynote address. Read more about this event at:

http://www.ils.unc.edu/ils/releases/RELEASE04_NHPRCsymposium.html

More Projects & Programs & Exhibits

Renovation of Special Collections at the NCSU Libraries

In the spring of 2004, the Special Collections Department in the North Carolina State University Libraries changed its name to the Special Collections Research Center. This change reflects the growing programs and the upcoming expansion of its facilities. Beginning in 2005, the Center's space in the East Wing of D. H. Hill Library will undergo renovation. In preparation for the construction project, all of the Center's collections have been moved offsite, and the Center's offices and reading room will be relocated within the D. H. Hill Library. Patrons may use the Center's collections, but they should place requests for materials prior to making visits. It takes approximately one to two days to transport the offsite materials to D. H. Hill Library. In 2006, the Center is expected to move into its renovated facility, which will include an expanded reading room and a large gallery space for exhibitions.

GI Bill Exhibit at NCSU

The NCSU Libraries has prepared an exhibit to celebrate the sixtieth anniversary of the GI Bill and to honor the veterans who have attended NC State. Drawing mainly on the NCSU Libraries' own rich collections of photographs, campus publications, student essays, letters, and other University Archives and manuscript materials, the exhibit documents how the GI Bill contributed to the growth of NC State and shaped the lives of individual students.

Transforming Society: The GI Bill Experience at NC State documents the local impact of one of the best-loved and most successful public policies ever adopted in the United States. The exhibit will

run from October 14 through December 22, 2004, in the D. H. Hill Library's main circulation lobby and mezzanine. The exhibit is free and open to the public. For more information, please visit the web site at <http://www.lib.ncsu.edu/exhibits/gibill/>.

In addition to selecting materials from the Special Collections Research Center, librarian Anna Dahlstein and NCSU education professor Robert Serow interviewed NC State graduates and students who served in World War II, Korea, Vietnam, Bosnia-Herzegovina, Iraq and a number of other arenas before completing their education. Their stories are featured in the exhibit and have become a part of the University Archives in the form of oral history recordings.

In conjunction with the exhibit, the NCSU Libraries will welcome nationally recognized scholars, veterans, and the general public to a symposium at NCSU's McKimmon Center on November 12, 2004. Following a keynote address by Milton Greenberg, who wrote *The GI Bill: The Law That Changed America*, there will be a panel discussion moderated by Professor Robert Serow of the NCSU College of Education. Panelists will include

Associate Professor of Political Science Suzanne Mettler of Syracuse University, who is currently at work on a book entitled *Civic Generation: The GI Bill in Veterans' Lives*; Lt. Col. (Ret.) Sion Harrington III, the military collection archivist at the North Carolina Office of Archives and History in Raleigh; and NC State alumnus Ted J. Meyer (Class of 1948), who served



in World War II. Other alumni, students, and members of the community will have the opportunity to share their stories and perspectives in smaller break-out sessions. The symposium will conclude with remarks by former chief justice of the North Carolina Supreme Court Burley Mitchell Jr. (Class of 1966).

Education Committee Activities

SNCA is launching a **mentoring program!** This program is intended to match new archivists entering the field with seasoned professionals in North Carolina willing to share their experiences.

The program will be officially launched in Spring 2005. If you have ideas or questions about the Mentoring Program, please contact Lynn Eaton, Reference Archivist, Hartman Center for Sales, Advertising and Marketing History, Rare Book, Manuscript and Special Collections Library, Duke University, lynn.eaton@notes.duke.edu



Gene Williams Award:

An annual honor for North Carolina graduate students for the best paper on an archival topic written for a graduate-level course. The 2004 winner is Laura A. Knodel, from the

School of Information and Library Science, University of North Carolina at Chapel Hill. Her paper is entitled: "The Evolution of Archival Description at the Southern Historical Collection."



C. David Jackson Memorial SNCA Meeting Scholarship:

This scholarship offers up to \$500 for the purpose of allowing an individual with little or no access to institutional support for professional development or a student in an archival studies program in North Carolina to attend the society's spring meeting and pre-conference workshops. These funds may be used for registration, lodging, meals and travel expenses. A one-year membership to SNCA is also included. Applications must be received by January 31, 2005 for the

Spring 2005 meeting. URL: <http://www.ncarchivists.org/appform.html>

Questions ? Please contact Kathy Wisser, Education Chair, at katharine.wisser@duke.edu



Student Archival Society grants:

SNCA has a grant program for student societies to support archival workshops and programs. To be eligible for support, workshops or other programs must have a clear archival purpose, be open to participation from non-group members, and be advertised on the SNCA listserv and web page. Grants of up to \$100 are available!

<http://www.ncarchivists.org/sncagrants.htm>.

Kathy Wisser can answer any question about eligibility. katharine.wisser@duke.edu

FOR YOUR INFORMATION

SAA Museum Archives Section has created a new web presence. This could be a good resource for SNCA members who are interested in and work in museums. The website provides access for the Museum Archivist newsletter.

<http://www.archivists.org/saagroups/museum/index.htm>

<http://www.archivists.org/saagroups/museum/newsletter/current/vol17no2.htm>

Georgia Archives Institute 2005

The 38th annual Georgia Archives Institute will be held in Atlanta June 13-24, 2005.

Society of North Carolina Archivists



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[HTTP://WWW.RTPNET.ORG/~SNCA/](http://www.rtpnet.org/~snca/)

The Newsletter is published semi-annually, and this issue was designed using Microsoft Publisher 2002.

Editor:

Paula Brown
Gaston County Public Library

The Society of North Carolina Archivists is an organization of individuals and institutions who share a common concern in the preservation and use of archival and manuscript materials.

The purpose of the society is to promote cooperation and exchange of information among individuals and institutions interested in the preservation of the archival and manuscript resources in North Carolina; to share information on archival methodology and the availability of research materials; to provide a forum for discussion of matters of common concern as they pertain to the archival profession in North Carolina; and to cooperate with professionals in related disciplines. Dues are \$25.00 per year.

Southern Sources

A symposium celebrating 75 years of the Southern Historical Collection

March 18-19, 2005
Pleasants Family Assembly Room
The Wilson Library
The University of North Carolina at Chapel Hill
Chapel Hill, N.C.

During seven sessions, a diverse group of the most highly respected historians of the American South will reflect on new and traditional uses of archival sources, their own experiences in southern archives, and the types of documentation that they think scholars will likely find most useful in the decades ahead.

Comments by other noted southern historians and a Q&A opportunity will conclude each session. Attendees will have several chances to talk with speakers one-on-one, including a North Carolina-style barbeque lunch to the sounds of live southern music.

For more information: <http://www.lib.unc.edu/mss/shc/symposium/>