



North Carolina Archivist

VOLUME 76

FALL 2006

SOCIETY OF NORTH CAROLINA ARCHIVISTS

Diversity in the Archival Profession

Monika Rhue

On the Society of American Archivists listserv, President Elizabeth W. Adkins posed a question about diversity in SAA and the profession. Her goal is to gather information on this issue and report to the members as part of her presidential address at the next annual SAA meeting. I thought I would take a similar assertive stand and ask, How does SNCA view diversity, and what efforts must SNCA take to ensure that diversity exists within our organization?

Although SNCA's membership is not as diverse as it could be, membership is open to all individuals and cultural institutions who have an interest in preserving the history of North Carolina. Hey, look at me! I am an African American who is serving as the president of SNCA. However, in the 22 years of SNCA's history, I am the first African American to hold this position. In addition, there are few minorities who are members of SNCA. Why is this?

By 2050, the U.S. Census Bureau predicts that the "White alone, not Hispanic" segment of the population will be 50.1%, down 19.3% from 2000. Minorities are projected to double, especially the Hispanic population. It has been reported that there will be a shortage of librarians between the years of 2015 and 2019, and ethnic minorities are especially underrepresented in the library and archival professions. There is an immediate need to diversify our profession so that we can better serve the country's increasingly diverse population.

What can SNCA do to help ensure a diverse membership that will serve all members of our state's communities? A positive step on the path to organizational diversity is the work of the North Carolina African American Archives Group, which is encouraging all Historically Black Colleges and Universities to actively participate in SNCA meetings.

Also, this year's SNCA fall program at Johnson C. Smith University can be perceived as a stepping stone to addressing diversity issues because the programs raised our awareness of different segments of the North Carolina archival community. Part of the program for the meeting looked at hidden treasures found in archives of religious organizations. Ray Christian presented the history of North Carolina's oldest and largest African American Mutual Fund and the start of its corporate archives. There was a session on Historical Societies representing different cultural interests.

The issues surrounding organizational diversity can lead to uncomfortable discussions. However, it is something that we as an organization need to address in order to accurately fulfill our mission statement. While SAA President Adkins explores diversity issues at the national level, I would like for us to begin looking at ways in which we can more broadly diversify SNCA and the archival profession in our state. To remain a viable, strong representative professional organization, SNCA must examine measures that will not only embrace minorities, but also ensure that membership is extended to all cultural and heritage institutions who share in the mission of preserving the rainbow of cultural experiences and people that make North Carolina a beautiful place to live.

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SNCA Education Committee Update

Gwen Erickson

Gerald J. Judd of North Carolina Central University was awarded the Gene J. Williams Award in October. This award recognizes excellence for a student paper on an archival topic written for a graduate-level course. The award honors the late Gene J. Williams, a charter member of the Society of North Carolina Archivists, archivist at the North Carolina Division of Archives and History and at East Carolina University.

Judd is an intern at East Carolina University Archives this year and appreciated sharing these two connections to Gene J. Williams. Judd's award winning paper was written for a Fall 2005 course at North Carolina Central University as a part of the School of Library and Information Studies program. Entitled "Preserving Information: Disaster Planning, Recovery, and Steps Needed to Preserve Libraries and Archives," Judd's timely topic included references to the disaster faced by cultural institutions in the path of Hurricane Katrina.

SNCA's Education Committee offers several awards and grant opportunities each year. Graduate students are encouraged to apply for grants to sponsor programs at their institutions or submit papers for the Gene Williams Award next spring. Both regular members and students are eligible for the C. David Jackson Award, which provides financial support to attend a SNCA meeting.

Contact SNCA Education Chair Gwen Erickson (gerickson@guilford.edu) for additional information about any SNCA Education Committee awards or programs and their applications. Information about deadlines and links to application materials will be posted to the SNCA listserv and web site for the 2007 Jackson and Williams awards.

2007 SAA Continuing Education Calendar

[Encoded Archival Description](#)

New York, NY
3/1/2007–3/2/2007

[Describing Archives: A Content Standard \(DAC5\)](#)

University Park, PA
3/26/2007

[Basic Electronic Records](#)

Seattle, WA
3/29/2007

[Understanding Photographs: Introduction to Archival Principles and Practices](#)

St. Meinrad, IN
4/12/2007–4/13/2007

[Copyright: The Archivist and the Law](#)

University Park, PA
5/10/2007–5/11/2007

[MARC According to DAC5: Archival Cataloging to the New Descriptive Standard](#)

University Park, PA
6/18/2007–6/19/2007

SAA will also offer classes in our area if institutions will co-sponsor them. Consider becoming a co-sponsor and bring the education to your backyard! For more information visit http://www.archivists.org/prof-education/course_catalog.asp

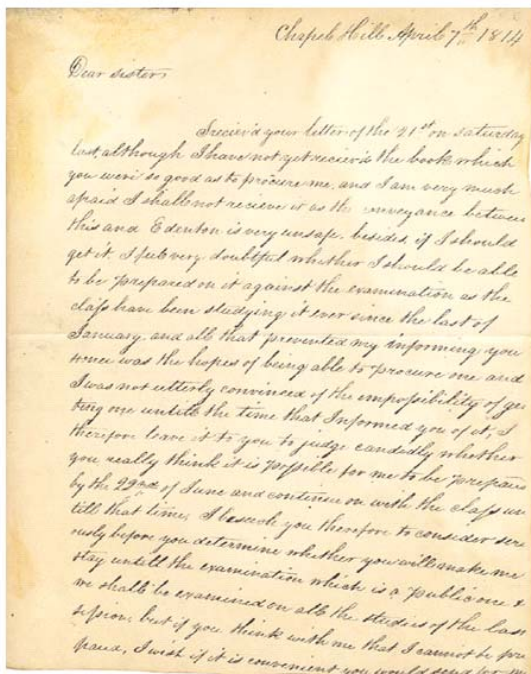
Document Facsimiles for Exhibits

Linda Jacobson


It is sometimes impossible or unwise to exhibit original documents, due to physical condition or unacceptable security or environmental conditions. Unaltered black and white photocopies are poor replacements, and can make your exhibit look hastily put together. By tinting these photocopies you can retain the sense of age appropriate to an archival or museum setting. The purpose of tinted facsimiles is not to fool the public, but to provide a substitute that will not detract from the rest of the exhibit or panel. Facsimiles should clearly be labeled as facsimiles.

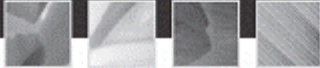
Inexpensive facsimiles can be made by photocopying the original onto ivory or tan paper, and staining the back of the photocopy with a solution of 1 part wood stain to 4 parts mineral spirits. Use more stain in the mixture if the document requires a darker tint. Also a more concentrated application in certain areas can replicate the look of foxing and other stains. To create the look of water stains, use a rag to soak up sections of the stain you just applied. Allow the wood-stained document several hours to dry before finishing. Many older documents do not have crisp, straight edges. A "worn" look can be duplicated by cutting out the facsimile on the uneven "ghost" borders left behind by the copier. A bit of crumpling and creasing will add to the overall effect.

Facsimiles should be created in a well-ventilated area or outside. If this is not possible, the strategic use of brown watercolor pencils and cotton swabs can be used to age an ivory or tan photocopy. Allow wood-stained documents a few days to air or "off-gas" before placing them into the exhibit case.



Other publications






Journal of the Society of Archivists

Please visit the Society of Archivists website at
www.archives.org.uk


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Susan Corrigan, *Archivist, National Archives of Scotland, UK*
Andrew Flinn, *School of Library, Archive and Information Studies, University College London, UK*
Kate Manning, *University College Dublin, Republic of Ireland*



The *Journal of the Society of Archivists* deals with matters of interest to archivists, archive conservators and records managers, as well as to all involved in the study and interpretation of archives.


Published on behalf of the **Society of Archivists**, the journal deals with the very latest developments in these fields, including the challenges and opportunities presented by new media and information technology. It aims to represent current professional practices and research.

SUBSCRIPTION RATES
Volume 27, 2006 (2 issues per year)
 Print ISSN 0037-9816
 Online ISSN 1465-3907
 Institutional rate (print and online only): US\$303; £184
 Institutional rate (online only): US\$288; £175
 Personal rate (print only): US\$122; £71



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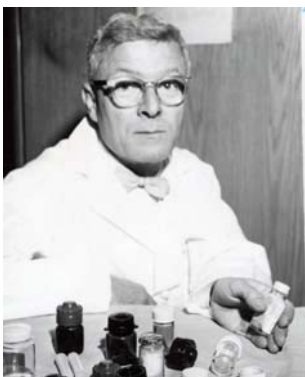
Exhibit Review

Mira Waller

The Duke Poison Control Center: A Retrospective Exhibit

<http://archives.mc.duke.edu/programs/pcc/>

The advantages of online exhibitions can be numerous. While traditional exhibitions require corporal space, physical visitations, and linear design, the online environment permits the design of a dynamic display and has greater potential for reaching a broad audience. *The Duke Poison Control Center: A Retrospective Exhibit* is an excellent example of a virtual exhibit that exists entirely within the Web. The site educates users about the Duke Poison Control Center through text, images, and sound. In doing so, it utilizes and takes advantage of the powerful nature of the Web to foster user interest and engagement.



Visitors enter the site through an introductory page which establishes the exhibit's themes and parameters and serves as a gateway to the rest of the exhibit. At the bottom of the page is a clear menu of links that divides the site into the following themes: Arena & Lye; Safety Caps; Residency; Creation of the PCC; Dr. Osterhout & Daily Life; and Advocacy, Education & Outreach. The menu ends with a link to the bibliography. Within the exhibit are examples of photographs, oral history quotes and sound bytes, transcripts, advertisements, and correspondence.

The site is easy to navigate and visually engaging. There is a good balance of visual materials, text, and color. The visitor is given many opportunities to "interact" with the exhibit. Although the ability to enlarge an image is rather nice, the site assumes that visitors know to click on images of correspondence to enlarge them. For those who are less web savvy this may not be a valid assumption. One particularly nice feature of the site is its ability to bypass the need to download the oral history sound bytes. Instead of waiting for downloads and having to make sure that the application to play the sound is available, visitors can click play on the recorder image and immediately hear sound.



Well-designed virtual exhibitions do more than merely incorporate the latest technologies. They provide their visitors with experiences and opportunities not normally available in a traditional setting. This is not to suggest that the online environment can or should replace the physical; rather that the role of the virtual exhibit is to enhance and extend the usefulness, enjoyment, and life of the original.

Archives Week 2006

Jason Tomberlin

It's here...part deux, round 2, the sequel...the second annual North Carolina Archives Week. Many of the activities are the same as our inaugural week of events, but awareness and activities are growing as more of our members participate. You can view a calendar detailing several of the exciting Archives Week programs and events, along with a planning guide, online resources, and a downloadable poster at the Archives Week 2006 Web site: http://www.ncarchivists.org/archives_week/index.htm

As Archives Week becomes a part of our organization's yearly operations, this year's committee recognizes that there are many, many ways in which the celebration and outreach efforts can be improved. We need to do a better job of educating and informing various communities outside of the archival realm of the importance of archives. We need to secure sources of outside funding to assist with the publication and distribution of promotional material. We need to do a better job of advertising amongst our own membership. We need to do a better job of coordinating programming and outreach efforts. We need you and your institution's help to make this annual celebration everything it is supposed to be, it should be, it can be, and it will be. Please contact me at jasont@email.unc.edu if you want to help with the effort in 2007. We are going to plan farther ahead this year, and we would love for you to be there and be active!



Editor's Farewell Message

Paula Brown

Did you know there are many great volunteers who help the newsletter come into existence? During the past year and a half, I have been privileged to work SNCA members who are bright, gifted, accurate editors and reporters. I would like to take a moment to introduce them to you and to say THANK YOU for making the job of managing editor easier. Janil Miller is the regional reporter for the Sandhills and Eastern section of the state. Cat McDowell is not only the regional reporter for the Piedmont Triad area but has also been a section editor and layout guru. Nooma Monika Rhue is the reporter for the Charlotte area. I have been handling news reports from the Triangle and Western North Carolina. Each one of us is concerned that your institutional news is reported accurately in ***The North Carolina Archivist***.

Linda Jacobson and Mira Waller have added interesting columns on exhibits that give us all a glimpse into another facet of archives work. Fran Tracy-Walls, Michele Justice, and Ann Stringfield diligently read over our articles and make appropriate edits. I have been very happy to work with such a wonderful group of archivists.

I have been editing ***The North Carolina Archivist*** for three years, and each year we have improved and streamlined the process of delivering news about SNCA to you – our archival community. I am so proud of how far we have come. At this time, I know that I need to focus on other aspects of work and life. I am stepping down as managing editor. I have enjoyed it – and now it is time for another SNCA member to work with this crew. Congratulations and good luck to Cat McDowell, who will take the helm as Managing Editor for ***The North Carolina Archivist*** in Spring 2007.

Fall Meeting Roundup

Blake Tyner

Archivists from Elizabeth City to Asheville gathered in Charlotte for the fall meeting of the Society of North Carolina Archivists October 12-13, hosted Johnson C. Smith University. The conference theme was "Hidden Treasures: Taking a Look at Historical Societies, Religious and Corporate Organizations."

Thursday featured two informative workshops. The first, "Online Archives & Exhibits: How to and How Not to Do It" was lead by Shelia Bumgarner of the Public Library of Charlotte & Mecklenburg County and assisted by Paul DeVillo, a web developer at the library. The workshop focused on how to start an online archive and used the work done at the Robinson-Spangler Carolina Room (PLCMC) as a model: <http://www.cmstory.org/>.

The afternoon workshop "More Than Just Words – Beginner's Guide to Oral History" was given by Katie McCormick, Coordinator of the Oral History Program at UNC-Charlotte. The workshop addressed planning, conducting, and archival considerations for oral history projects. Participants heard about the stages of oral history, from the formation of the idea to preserving and providing access to interviews for future generations. Russell Ford of the United Methodist District Archives led a walking tour of Old Charlotte. An evening reception was hosted at the Charlotte History Museum where everyone was encouraged to view the outstanding exhibits dedicated to the history of the city.

Friday morning, the conference was opened by Monika Rhue, president of SNCA and archivist for Johnson C. Smith University, and Blake Tyner, vice president of SNCA and Program Chairman. He recognized the members of the Program Committee and all past presidents of SNCA. Madeleine Perez, University Archivist at UNC-Charlotte and former SNCA president, was recognized for being the only member in attendance who was also at the first SNCA meeting in 1984. The opening session "A Sacred Trust - Treasures of Religious Archives" featured panelists Ken and Sue Marks of Holy Trinity Lutheran Church in Raleigh; Gwen Gosney Erickson of Guilford College in Greensboro; and Russell Ford of United Methodist District Archives in Charlotte. Martha MacLeod's report on the archives at Bethesda Presbyterian Church in Aberdeen was read.

The conference's keynote speaker was Ray Christian, a doctoral student at the University of North Carolina at Greensboro and Archivist/Historian for North Carolina Mutual Life Insurance Company. North Carolina Mutual is the oldest and largest African American life insurance company in the country and is the only insurance company in North Carolina with a charter dated before 1900. Christian's presentation included fascinating examples of advertisements and publications in the archives, as well as a short promotional film on the company's history shown in commercial theaters in the 1950s.

Dr. Jeffrey J. Crow, Deputy Secretary of the North Carolina Office of Archives & History, presented the 2006 Thornton W. Mitchell Service Award to Jesse R. (Dick) Lankford, State Archives & Records Administrator and a longtime instructor in the Public History program at N.C. State University. The award recognizes an individual who has demonstrated outstanding service to the archival profession in the state of North Carolina by promoting cultural heritage institutions, preserving historical and cultural resources, providing leadership in archival organizations, or teaching, training, or mentoring new members of the archival profession. The award honors the late Thornton W. Mitchell, who served as North Carolina State Archivist from 1973 to 1981 and was an active member of the archival profession for forty years.

Continued on page 8

Fall Meeting Roundup, cont.

Continued from page 7

The session "Historical Societies – More than a few old files" featured a presentation by LuAnn Mims, archivist at The Lower Cape Fear Historical Society. She related the fifty year history of the society, discussed their holdings and programming, and spoke about the difficulties of working as the only professional in a small organization. Robert A. McInnes, Manuscripts Librarian in the Special Collections at UNC-Charlotte, filled in for scheduled speaker Jo Jackson. McInnes shared his experiences while working at the New London County Historical Society in Connecticut.

For the last session of the meeting, Jason Tomberlin and Blake Tyner led a brainstorming session about Archives Week 2006. They stressed the need for participation from the members in Archives Week and offered many ideas for different events that could be held by any size organization.



NC African American Archives Group (Back row) Gloria Pitts, Stephanie Fennell, Carter B. Cue, Cheryl Sutton, Monika Rhue (Front row) Eloise Vowotor, Linda Simmons-Henry, Ray Christian



First Session Speakers Gwen Erickson, Russell Ford, Sue Marks



Fall Meeting attendees



Ray Christian discusses the history of North Carolina Mutual

Fall Meeting Roundup, cont.



LuAnn Mims shares her experiences at the Lower Cape Fear Historical Society



Jesse R. Lankford (Right) receives 2007 Thornton Mitchell Award from Jeffrey J. Crow



SNCA president Monika Rhue welcomes attendees to JCSU

New Acquisitions

The **ECU Special Collections Department** recently accessioned the following collections: Harry William Stubbs, IV (1795-1850); John Epps Teel Collection (1943-2003), City of Greenville Police Department Records (1962-1970, 2004-2005); and Lawrence A. Watts, Jr. Collection (ca. 1880-1954).



The University of North Carolina at Charlotte Special Collections Department announces the availability of the following collections: papers, 1761-1999, of the Patterson family of Huntersville, NC; papers, 1775-1931, of the Irwin family, including sermon notes of the Rev. John Robinson (1769-1845), minister of Poplar Tent Presbyterian Church in Cabarrus County; papers, 1835-1934, of the Carpenter family of Lincoln County; papers, 1864-1999, of journalist and poet Harriett Doar, including papers of her father, James William Fraser, an electrical engineer for Duke Power Company in its early days; papers, ca. 1875-1996, of the African American Leary and Love families of Fayetteville and Charlotte, including a significant collection of photographs taken by George Leary Love, a professional photographer who spent much of his life in Brazil; records, 1878-1902, of the Dalton Institute of Stokes County; records, 1898-1997, of the Textile Mill Supply Co.; papers, 1900-2003, of Robert Scoggin, grand dragon of the South Carolina Ku Klux Klan in the 1960s; minute book, 1911-22, of the Stephens Company, which developed Myers Park in Charlotte; diaries, 1915-21, of textile mill worker E. C. McAlpine; diary, 1941-45, of Buford Patterson, who was on the Bataan Death March and was held as a prisoner of war in Japan; papers, 1944-85, of Jimmie McKee, founder of the Excelsior Club, an important social club for African Americans in Charlotte; rare publications, 1904-16, of the Government of Liberia, and research files, 1966-71, of Dr. David Foley drawn from the national archives of Liberia for the period 1865-1945; papers, 1970-2002, of Mary Rebecca Denny, the first full-time instructor at Charlotte College; and diary, 1991-2004, of Dr. Richard Rankin, documenting his stewardship of family land in Gaston County.

Appointments, Retirements, and Promotions

Richard Szary started as Director of the Louis Round Wilson Library and Associate University Librarian for Special Collections at the University of North Carolina at Chapel Hill on September 1, 2006. In this newly created position, Szary provides leadership for the Louis Round Wilson Library and will integrate the separate sections (the Manuscripts Department, comprising the Southern Historical Collection, Southern Folklife Collection, and University Archives; the North Carolina Collection, including the North Carolina Collection Gallery and Photographic Archives; and the Rare Book Collection) into a cohesive special collection library. Szary will additionally administer the University Library's expanding digital collections department.



Monika Rhue was appointed to the NC ECHO Advisory Committee on June 14, 2006. The committee is comprised of leaders in North Carolina's cultural heritage community and is appointed by the State Librarian in consultation with the existing committee, the State Library Commission, and the NC ECHO staff. Specific responsibilities of the NC ECHO Advisory Committee include providing feedback, direction, a guidance for existing NC ECHO initiatives; providing ideas and advice for new project initiatives; and serving as a peer review panel for NC ECHO grant programs. For more information please see www.ncecho.org.

Exhibits, Projects, and Events

East Carolina University celebrates its centennial this year. As part of the celebration, the University Archives developed a series of exhibits commemorating the four phases of the university's history. The second of four exhibits, *The College Transformation – East Carolina Teachers College (1921-1951)* is currently on display on the 4th floor of Joyner Library and is curated by graduate student Adrienne Rea. Suellyn Lathrop, University Archivist, notes the exhibit "shows the evolution of a two-year training school into a four year college not only administratively and physically, but also the greater diversity of activities available to a growing student body. The students really came into their own during the 1920s, organizing the Student Government Association which truly participated in the governance of the college with the full support of President Robert Wright." An online exhibit will soon be available. For more information visit <http://www.ecu.edu/cs-lib/archives/exhibit1.cfm>



The **NC School of the Arts (NCSA)** is celebrating its 40th year with a significant digital transformation in the NCSA Archives, which has made great progress in digitizing a collection of over 12,000 photographs. NCSA Archives is utilizing Inmagic software from **InfoCrofters** in Greensboro to make these photos searchable via the web. Inmagic is also being used to develop a new database for the Moving Images Archive which will provide web access to the most extensive collection of independent films in the country. For more information on this project, contact Archivist Patrice Slattery at slatteryp@ncarts.edu or 336-770-3272.

Exhibits, Projects, and Events cont.

The Special Collections Research Center of the North Carolina State University Libraries announces a new web resource on the history of 4-H and Home Demonstration in North Carolina. Entitled *Green 'N' Growing*, this site provides valuable information about agriculture, women, children, race relations, education, and rural life in North Carolina during the twentieth century. *Green 'N' Growing* is a two-year project partially funded by an NC ECHO Digitization Grant awarded through the State Library as a part of the federal Library Services and Technology Act (LSTA). Visit the Web site at <http://www.lib.ncsu.edu/specialcollections/greenngrowing/>.



On Oct 26, 2006, the **Duke University Women's Center and the Sallie Bingham Center for Women's History and Culture** will host an event entitled "Throw Like a Girl: A Dramatic Reading on Woman and Sport from the Collections of the Sallie Bingham Center for Women's History and Culture." Attendees will glimpse the world of sports and athletics through the eyes of women and girls as well as the rules that governed "proper forms" of recreation for the female sex. The exhibit for this event will be on display outside the Rare Book Room, Perkins Library, through the end of December. Visit the Bingham Center online at <http://library.duke.edu/specialcollections/bingham/index.html>



NCPC presents a Basic Book Repair Workshop, Saturday, December 9, 2006, 9:30 AM - 4:30 PM at Brevard Middle School Library Media Center. This basic book repair workshop will teach participants how to assess damages early, evaluate treatment processes, and perform simple, economical techniques to repair books in general circulating and reference collections. This workshop is designed for staff and volunteers who perform basic book repair in libraries, archives, museums, historic sites, and other institutions with general circulating and reference book collections. The registration fee is \$30 for employees of NCPC member institutions and individual NCPC members, and \$60 for non-members. For more information see <http://www.ncpreservation.org/events.html>.



On September 8, 2006, Brenda Square, Amistad Research Center Director of Library and Archives presented "The Amistad Research Center and Hurricane Katrina: Preparation, Response, and Recovery" in the Wilson Library Pleasants Room at the University of North Carolina at Chapel Hill. Square described the challenges of preparing the Center, located at Tulane University, for the hurricane, as well as trying to reorganize once she was allowed back into the city. She also outlined the Center's new disaster preparedness and reaction plan. This program was organized by the **UNC Student Chapter of the Society of American Archivists**, and was co-sponsored by SNCA and UNC Student Congress. A copy of the Amistad Research Center's disaster preparedness and reaction plan is now available from Dawne Howard, dawne.howard@gmail.com.

Publications

Published by the **N.C. Office of Archives and History**, *Records of the Moravians in North Carolina* has provided historians, genealogists, and casual readers with firsthand, almost daily accounts of life in the state stretching back to colonial times. The new Volume 13, 1867-1876, of this series covers a momentous period in North Carolina's history—the aftermath and recovery from the Civil War and Reconstruction. Volume 13 of *Records of the Moravians in North Carolina* is available from the Historical Publications Section for \$57.80.

Joffre Lanning Coe's *The Formative Cultures of the Carolina Piedmont* is a landmark text in American archaeology. Coe reported the results of investigations at three North Carolina archaeological sites and revolutionized perspectives about the age and depth of archaeological sites in the Eastern Woodlands. This classic work has recently been reprinted by the N.C. Office of Archives and History in cooperation with the Coe Foundation for Archaeological Research. Reprinted as a convenient paperback, *The Formative Cultures of the Carolina Piedmont* (130 pages, illustrated, index) costs \$31.40. Both books can be ordered from the Historical Publications Section by calling (919) 733-7442, or use the secure online store at <http://store.yahoo.com/nc-historical-publications/>.

For a limited time, all in-stock back issues of the *North Carolina Historical Review* are on sale at a greatly reduced price. The Historical Publications Section of the N.C. Office of Archives and History, publisher of the *Review*, is offering in-stock back issues for \$5.00 each, plus shipping, instead of the regular back-issue price of \$8.00. Most issues of the *North Carolina Historical Review* published from 1962 through 2005 are still in stock. There are no back issues for Spring 1982, July 1986, July 1991, July 1996, and January 2001.



Several recent publications have drawn heavily from resources available in the **ECU Special Collections Department and the University Archives**, respectively. Dr. Jonathan Dembo has recently published *A Life of Duty: The Autobiography of George Willcox McIver, 1858-1947* (Charleston, S.C.: The History Press, 2006) McIver, a native of Carthage, North Carolina, served from 1882 until 1922 in the United States Army, reaching the rank of Brigadier General during World War I. A graduate of West Point, McIver saw service in the West, Alaska, Cuba, France, and the Philippine Islands. His extensive manuscript autobiography, completed around 1939, is a part of the George Willcox McIver Papers in the Special Collections Department's East Carolina Manuscript Collection. For his 426-page book, Dr. Dembo supervised students who transcribed the original text, wrote an introduction summarizing McIver's life, and selected documentary photographs of McIver and his family.

Two centennial histories of East Carolina University will soon be available. *No Time for Ivy: East Carolina University 1907-2007*, an illustrated history, drew extensively from the archives photograph collection, board of trustees' records, and student newspapers. *Promises Kept: East Carolina University, 1980-2007* is a text history follow-up to Mary Jo Bratton's 75th anniversary publication, *East Carolina University: The Formative Years*. Dr. Henry Ferrell acted as managing editor with 15 professors contributing chapters on topics such as athletics, medical school, faculty, staff and student experiences. Both books are due out in November.

Publications, cont.

Bob McInnes, Manuscript Librarian at the University of NC at Charlotte, has written and published a novella that focuses on the archives of a small historical society in Connecticut in 2004. When two amateur genealogists examine the contents of manuscript collection 58, *The Pemberton Papers*, they discover evidence that uncovers a murder in 1919. This book is one that will appeal to readers in the southeast Connecticut region, murder-mysteries enthusiasts; and best of all, to archivists and other public history professionals. In fact, this book will be used as a text by the public history program at Wright State University, in Dayton, Ohio. Copies of *The Pemberton Papers* are available for sale at the UNCC bookstore (\$12.99) or through authorhouse.com.

Grants, Endowments, and Awards

Participants in the *Craft Revival* project, headquartered at **Western Carolina University's Hunter Library**, received another grant from the Institute of Museum and Library Services through the North Carolina State Library. This second year of funding is worth \$126,000 and is one of only two Heritage Partners grants awarded by the state since the inception of the program. With the initial grant of \$85,000, Western and the Craft Revival partners obtained state-of-the-art equipment and developed procedures for scanning materials and sharing data. The collaborating partners scanned and documented items, including furniture, covers, documents, photographs and maps. The Craft Revival digital archive will offer a unique glimpse into regional crafts and explain the history and techniques of these crafts as well as provide links to each partner's website. For more information, visit the project Web site at <http://craftrevival.wcu.edu>.



Davis Memorial Library at Methodist College received an NC ECHO/LSTA Digitization Starter Grant to digitize portions of its Carolina College Collection. Carolina College was a Methodist college for women which operated in Maxton, NC from 1912-1926. The official school records were destroyed in a 1973 fire, and it appears that Methodist College holds the largest extant collection of materials related to the school. The grant funds will be used to digitize photographs, scrapbooks, publications, and other materials that will be made available on a Carolina College Web site.



The **James B. Duke Memorial Library at Johnson C. Smith University** has partnered with six colleges to recruit diverse undergraduates into the library profession. This three year collaborative partnership is made possible by a generous grant from the Andrew Mellon Foundation. Oberlin College in Ohio is serving as the fiscal agent for the grant under the direction of Dr. Ray English, Director of Libraries at Oberlin College. Participating institutions are: Robert W. Woodruff Library, GA; Occidental College, CA; St. Augustine's College, NC; Swarthmore College, PA; and Wellesley College, MA. For the next three years, 4-6 students will be selected for paid library internships. The internship includes a 10-week library curriculum, a summer project, and a one-year, full-time Mellon Library Fellow position in the James B. Duke Library. Students can also compete for a scholarship to attend a graduate library school of their choice. For more information contact Monika Rhue, Project Coordinator, at 704-371-6741 or mrhue@jcsu.edu

Society of North Carolina Archivists



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The Newsletter is published semi-annually, and this issue was designed using Microsoft Publisher 2003.

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The Society of North Carolina Archivists is an organization of individuals and institutions who share a common concern in the preservation and use of archival and manuscript materials.

The purpose of the society is to promote cooperation and exchange of information among individuals and institutions interested in the preservation of the archival and manuscript resources in North Carolina; to share information on archival methodology and the availability of research materials; to provide a forum for discussion of matters of common concern as they pertain to the archival profession in North Carolina; and to cooperate with professionals in related disciplines. Dues are \$25.00 per year.

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