



## President's Message

*Janis Holder*

One recent Saturday in April I joined a group of UNC Greensboro alumni working on a Habitat for Humanity house. This experience turned out to be richly rewarding (and humbling) in many ways. Working on a Habitat house brings people together from different backgrounds and socioeconomic levels and unites them in a common goal. It does not matter who you are, or where you live, or how much money you make. When you build a Habitat house, the important thing is whether or not you can wield a hammer or a paintbrush, drive a nail or saw a board, and if not, are you willing to learn? This type of work tends to strip away the differences between people. The very nature of the work reduces everyone on the crew to one common goal: building the house. Having said this, I will also tell you that something happened on that day that served to remind me that as an archivist, I may have a slightly different mindset.

While crawling around under the floor that we had just finished constructing, searching the ground for nails that might have been left behind, I came across a fragment from an old china plate or cup and stuck it in the pocket of my overalls for later examination. It was a pretty little piece, white with a blue floral design, and I later pulled it out of my pocket and presented it with a flourish to the young woman whose house we were building that day. I told her where I had found it and that it was a link to the past of her building site. She should, I laughingly suggested, keep it and display it in her new house when it was completed. She refused to take it, telling me that I should keep it and bring it to the house dedication in a few weeks. I returned it to my pocket and went back to work.

Much later that afternoon, while we were cleaning up the site, I emptied my pockets of bent nails and other debris, and came across the piece again. "Last chance," I teased her, "here is a little piece of history for your new home." We were both laughing about it. She knew I was not really serious, but she said to me "Janis, I am just not into that kind of thing!" Later, when I had time to think about it, I realized that her way of looking at that china fragment was just as valid as mine, if not more so. As an archivist, I looked at that china fragment as her link to the past — a little piece of history that connected her to the history of others who had come before her. Perhaps, other families had lived out their lives on that building site, and other women had served meals on that pretty white china with the blue pattern. To my way of thinking, their memories were contained in that small fragment I held in the palm of my hand. Yet, here was a woman who had worked hard to get to this point in her life, not only building her own Habitat house, but also putting in 300 hours building houses for other people in order to qualify for her own home — sweat equity, in Habitat terminology. Her hard work would result in a new house and a new start in life for her, and she had absolutely no attachment to the past and no real reason to care about anything that had previously transpired on the site of that house. And why should she? She was looking to the future.

So lately I have been thinking about how fortunate I am to be part of an organization of "like-minded individuals" in SNCA. We have a support group across the entire state of North Carolina with which to share ideas, and we can count on any number of people for expertise and advice. We are able to keep abreast of the technological changes that help us provide access to the materials we hold in our various institutions and cultural repositories. Finally, we can look to the future while building a bridge to the past. That seems to me to be the best of both worlds. As your president, I look forward to the coming year, working with an exemplary SNCA Executive Board, getting to know people in our archival community better, and celebrating all that SNCA has been and will become.

## Executive Board Elected in Spring 2002

### President

#### **Janis Holder**

Assistant University Archivist  
UNC Greensboro  
PO Box 26170  
Greensboro, NC 27402-6170  
336.334.4045  
janis\_holder@uncg.edu

### Vice President/President Elect

#### **Katherine Wisser**

Special Collections  
D.H. Hill Library  
North Carolina State University  
Box 7111  
Raleigh, NC 27695  
919.515.2273  
kathy\_wisser@ncsu.edu

### Secretary

#### **Suellyn Lathrop**

University Archivist  
East Carolina University  
Special Collections, Joyner Library  
Greenville, NC 27858  
919.328.0272  
lathrops@mail.ecu.edu

### Treasurer

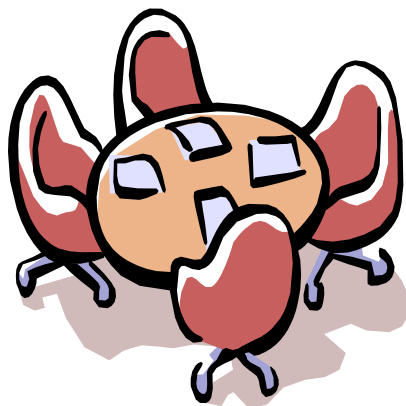
#### **Jason Tomberlin**

North Carolina State Archives  
4614 Mail Service Center  
Raleigh, NC 27699-4614  
919.733.3952  
jason.tomberlin@ncmail.net

### Membership Chair

#### **Ruth Bryan**

RBMSC Library  
Duke University  
206 Perkins Library, Box 90185  
Durham, NC 27708  
919.660.5829  
ruth.bryan@duke.edu



### Publications Chair

#### **Laura Clark Brown**

Head of Public Services  
Manuscripts Department  
CB# 3926, Wilson Library  
Chapel Hill, NC 27514-8890  
919.962.1345  
ljcb@email.unc.edu

### Development Chair/Education Chair

#### **Diana Ruby Sanderson**

Special Collections Archivist  
Presbyterian Historical Society  
PO Box 849  
Montreat, NC 28757  
828.298.2752  
dsanderson@history.pcusa.org

### Members at Large

#### **K. Todd Johnson**

Director  
Johnston County Heritage Center  
PO Box 2709  
Smithfield, NC 27577  
919.934.2836  
todd.johnson@johnstonnc.com

#### **Patricia L. Ryckman**

Reference Archivist  
Special Collections  
The University of North Carolina at Charlotte  
9201 University City Blvd.  
Charlotte, NC 28223-0001  
704.687.3408  
plryckma@email.uncc.edu

## News From Around The State



### Appointments and Promotions

#### *American Dance Festival*

Debra Elfenbein was appointed Archivist of the American Dance Festival (ADF) in January 2002. Ms. Elfenbein grew up in Metuchen, a small town in New Jersey, but in recent years has lived and worked in New York City. Her appointment at ADF marks a mid-life career change to archival administration. Previously, she worked as a dance, music, and occasional pharmaceuticals editor and writer for numerous publishers including, Princeton Book Company/Dance Horizons, Schirmer Books, Routledge, Warner Books, HarperCollins, and Scarecrow Press. She also worked at Columbia University. Ms. Elfenbein earned her Masters in Library Science from Pratt Institute. A life-long lover of dance, she came to ADF after spotting the job advertisement at the 2001 SAA conference.

#### *Duke University*

Last December long-time SNCA member William (Bill) King retired after 30 years of service as Duke University Archivist. Under his direction the Archives grew to over 8,000 feet and from a single archivist to a staff of four.

A Duke University alumnus, Tim Pyatt became the second University Archivist on March 1, 2002. Formerly the Director of the Southern Historical Collection at The University of North Carolina at Chapel Hill, Mr. Pyatt also served as president of SNCA and taught archival administration at UNC's School of Information and Library Science.

#### *The University of North Carolina at Chapel Hill*

Lynn Holdzkom was appointed Interim Curator of Manuscripts for the Manuscripts Department at The University of North Carolina at Chapel Hill on March 1, 2002. In addition to acting as department head, Ms. Holdzkom remains the Head of Technical Services and Manuscripts Cataloger.

#### *Wake Forest University*

Lisa Persinger, Archives Librarian at Wake Forest University was promoted from Special Collections Librarian to Archives Librarian for the year 2002.

### Professional Development and Service

*Kim Andersen Cumber*, Project Archivist with NC ECHO, was appointed to North Carolina Preservation Consortium's Board of Directors.

*Andrew Dutka*, Coordinator of Special Collections and Archives at The University of North Carolina at Wilmington's Randall Library Special Collections, was selected to participate in the NC ECHO Digitization Institute, one of 24 individuals selected statewide in May 2002.

*Andrew Dutka* and *Adina Lack*, both at The University of North Carolina at Wilmington's Randall Library Special Collections, successfully completed the one-week Digitization for Cultural Heritage Professionals 2002 Institute at The University of North Carolina at Chapel Hill in March 2002.

**Kenneth Marks**, Church Archivist at the Holy Trinity Lutheran Church in Raleigh, completed the National Archives and Records Administration's Modern Archives Institute in February 2002.

**A. Christopher Meekins**, Reference Archivist at the North Carolina State Archives, is the recipient of a 2002-2003 Archie K. Davis fellowship from the North Caroliniana Society. The fellowship sponsors research in the field of North Carolina history. Mr. Meekins will use the fellowship to fund a research visit to the National Archives and to Carlisle Military Institute during the first week of June 2002.

**Lisa Persinger**, Archives Librarian at Wake Forest University, was inducted into Phi Beta Mu and is serving on SNCA's Program Committee.

**Helen R. Tibbo, Frances Carroll McColl Term Professor** at UNC's School of Information and Library Science gave a paper at the Midwestern Archives Conference challenging archivists to conduct more use studies.

## Publications

### **Maurice York, North Carolina Librarian, East Carolina University**

York, Maurice. *The Privilege to Paint: The Lives of Francis Speight and Sarah Blakeslee*. Greenville, N.C.: Greenville Museum of Art, 2002.



### **Andrew Dutka, Coordinator of Special Collections and Archives, UNC Wilmington**

Dutka, Andrew, Sherman Hayes, and Jerry Parnell. "The Surprise Part of a Librarian's Life: Exhibition Design and Preparation Course," *College & Research Libraries News* 63, no. 1 (Jan. 2002): 19-22.

Dutka, Andrew, Adina Lack, and Sherman Hayes. "Faculty Scholarship Collections: Identifying, Capturing, Archiving, and Accessing History," *Collection Management* 26, no. 2 (April 2002): 57-66.

## Collection Development

### **The University of North Carolina at Wilmington's Randall Library Special Collections**

The University of North Carolina at Wilmington's Randall Library Special Collections recently accessioned over 15 new collections, including the Wilbur D. Jones, Jr. Papers; Wilmington Art Association Scrapbooks; Paul Wilkes Pastoral Summit/Ely Lilly grant collections; and the Wootten Collection. The Wootten Collection constitutes the first collection related to the Spanish American War at Wilmington.

### **Dorothy Carpenter Medical Archives**

The Dorothy Carpenter Medical Archives in the Wake Forest University School of Medicine recently acquired photographs, articles, and poems written by Dr. George A. McLemore, a 1904 graduate of the Wake Forest School of Medical Sciences. Dr. McLemore's 91 year-old daughter, Margaret M. Lee, donated these materials to the Archives.

## Grants and Special Projects

### **Duke University Archives**

The Duke University Archives was established in 1972 by President Terry Sanford as the official repository for the archival records of the University. The University Archivist reported to the Chancellor and was placed under the direction of the President in 1985.

The University Archives became part of the University Library in January 2002, and the University Archivist now reports to the University Librarian. The University Archives joins the Duke Libraries at an opportune time. The Library will build a major addition, and when renovations are complete, the Archives will relocate to the first floor adjacent to the Dalton-Brand Research Room of the Rare Book, Manuscript, and Special Collections Library. In the interim, the Archives staff plans to take full advantage of the cataloging and EAD experience of the RBMSCL staff to enhance access to its holdings.

The Archives also plans to start an electronic records program with Paul Conway, the Library's Director of Information Technology. A grant funded by the National Historical Publications and Records Commission (NHPRC) will study how university employees manage their "digital desktops" and supply much needed data for the initiative. The project, "Managing the Digital University Desktop: Understanding and Empowering the Individual; Preserving the Public Record and Institutional History," will start this July and has provisional funding until June 2005. Professor Helen R. Tibbo of UNC's School of Information and Library Science and Duke University Archivist Tim Pyatt will co-direct the grant. Paul Conway is serving as project consultant.

Duke also looks to enhance its Medical Archives and has begun the search for a new Medical Center Archivist. Planning for a campus-wide records management program is also underway.



### ***Johnstone County Heritage Center and the Public Library of Johnstone County and Smithfield***

The Johnstone County Heritage Center and the Public Library of Johnstone County and Smithfield received a 2001-2002 LSTA Digitization Demonstration Grant from the North Carolina State Library. This grant in the amount of \$9,974 has been used to purchase a scanner, computer, printer, and other equipment and to hire temporary staff to begin scanning the following collections:

- Henry B. Marrow Collection, 1912-1954, containing selected speeches, clippings, and photographs related to school consolidation in the 1920s;
- William and Emmet Robinson Papers, 1844-1891, containing letters written to William Robinson by his sons while they were at West Point and UNC in the 1850s;
- Sanders-Long-Rose Papers, 1798-1974, containing letters to North Carolina State Senator Linn B. Sanders from his aunt Elizabeth Sanders Banks, 1852-1854, with information about slave emigrations to Liberia, the first North Carolina State Fair, and daily life in antebellum Virginia and North Carolina;
- Catch-Me-Eye Explosion Photographs, 1942, showing aftermath of accidental munitions truck explosion near Selma during World War II;
- Reuben L. Johnson Photograph Collection, circa 1950-1970, representing many facets of racially segregated Johnstone County in the 1950s and 1960s;
- William S. and Virginia Powell Collection, circa 1860-1920, including artifacts from the family of Charles S. and Edith Millard Powell and representing everyday life in late 19th and early 20th century Johnstone County;
- James Bryan Creech Collection, circa 1880-1945, including photography equipment, which J. William Langdon made and used in his Four Oaks studio/woodworking shop from the 1890s to the 1920s.

Images and descriptions of these items are scheduled to be online by the fall of 2002. The Heritage Center's web site is located at [www.johnstonnc.com/heritage](http://www.johnstonnc.com/heritage).

### ***Carl Sandburg Home National Historic Site***

The Carl Sandburg Home National Historic Site is currently working on a sound preservation project, in which wire recordings and open reel tapes will be reformatted for both preservation and access.

Lynn Savage, Curator at the Carl Sandburg Home National Historic Site worked on a photographic exhibit with the Asheville Art Museum. The exhibit explored the relationship between Carl Sandburg and Edward Steichen and was on display between October 2001 and January 2002.

### ***Dorothy Carpenter Medical Archives***

The Dorothy Carpenter Medical Archives in the Wake Forest University School of Medicine is currently working on a coffee table book and a heritage display, both celebrating the medical school's 100<sup>th</sup> anniversary. The display and book will trace the development of the medical school from its beginning. (It started as a 2-year school in the town of Wake Forest on the old Wake Forest College campus. It became a 4-year school and moved to Winston-Salem in 1941.). The display will be permanent, and will provide a forum for the public to see what the Archives has to offer. The book, featuring a wide variety of photographs from the collection, will be sold to alumni, faculty, students, and the public.

### ***The University of North Carolina at Wilmington***

The University of North Carolina at Wilmington's Randall Library Special Collections is working on two oral history projects: Voices of UNC Wilmington, interviews with retired faculty; and the Veteran's Heritage Oral History Project, a look at World War II. In addition, UNC Wilmington is working with the Cape Fear Museum on the Cape Fear World War II Website, funded by a Demonstration Grant from the North Carolina State Library.

### ***The University of North Carolina at Chapel Hill***

The Manuscripts Department at The University of North Carolina at Chapel Hill recently received two preservation and access grants. The National Endowment for the Humanities awarded \$135,871 for *Sea Islands to Selma: Preserving Audio Collections Pertaining to African American Culture*. The National Academy of Recording Arts and Sciences awarded \$22,649 for *The Broadside Collection: Preserving Topical Folk Songs*. Steve Weiss, Head of the Southern Folklife Collection and Sound and Image Librarian is the project director for both grants.

***Helen R. Tibbo, Frances Carroll McColl Term Professor*** at UNC's School of Information and Library Science received a grant from the North Carolina State Library to develop an administrative metadata format, template, and guidelines for NC ECHO contributors.

### ***Wake Forest University***

Wake Forest University received a \$24,000 grant from North Carolina State Library to digitize the Samuel Wait Collection, papers of the university's first president.

## **Awards and Recognition**

***NC ECHO Exploring Cultural Heritage Online*** recently won SOLINET's Outstanding Library Program Award for the category of "Preservation and Electronic Information." The award criteria for SOLINET's Outstanding Library Program awards are: effective use of resources; innovation of project; profundity of impact on target population and suitability of model for replication by other libraries or consortia. NC ECHO received recognition for demonstration of outstanding commitment to providing access to collections through innovative preservation initiatives, collections care programs, and implementation of best practices in the creation, access, and management of electronic information.



## Job Announcement

### Technical Services Archivist Duke University Archives

#### *Responsibilities*

Processes archival records, series, and collections to the appropriate level; screens new accessions for student records; must recognize and restrict confidential information according to FERPA and university policies; supervises the processing work of student assistants, interns, and project staff; works cooperatively with Technical Services staff of the RBMSC Library in creating finding aids and catalog records using EAD and MARC; works with the University Archivist to maintain intellectual control of records stored offsite; meets with selected campus offices and groups to facilitate timely transfer of records; participates in library and campus committees, professional organizations, and the academic community as appropriate. Reports to the University Archivist.

#### *Qualifications*

*Required:* master's degree from an ALA-accredited program or an advanced degree in history, public history, or related field; archival training and experience; familiarity with standard archival procedures; experience processing and working with organizational records; familiarity with standard software applications, online catalogs, and biblio-

graphic utilities. Must be flexible and a self-starter, possess excellent interpersonal and oral and written communication skills, and have the ability to be an enthusiastic participant in a collaborative service-oriented environment.

*Desirable:* experience creating archival finding aids using EAD and collection level MARC records.

#### *Salary and Benefits*

Salary and rank dependent on qualifications and experience; minimum is \$35,800 for an Assistant Librarian. Comprehensive benefits package includes vacation, holidays, sick leave; health, dental, disability and life insurance; retirement plan options; educational assistance and tuition grants.

#### *Application*

Send cover letter, detailed resume, and the names, addresses (mailing and email), and telephone numbers of three references to:

Sharon A. Sullivan, Director, Personnel Services  
Perkins Library, Box 90194  
Duke University  
Durham, NC 27708.

Review of applications will begin in early June.

## Call for Articles and Book Reviews

The Society of North Carolina Archivists is issuing a formal call for scholarly articles and book reviews pertaining to some aspect of archival work or theory for the organization's forthcoming journal. Please consider sharing your expertise and scholarship with the SNCA membership. Student papers are welcome.

Manuscripts should be submitted electronically in Microsoft Word to the journal's editor either via email at [ljcb@email.unc.edu](mailto:ljcb@email.unc.edu) or on an IBM formatted diskette mailed to the following address:

Laura Clark Brown  
Manuscripts Department  
CB# 3926, Wilson Library  
Chapel Hill, North Carolina 27514-8890

Submissions for the Winter 2003 issue of the journal are due by November 30, 2002.

**Visit us on the Web**  
<http://ncarchivists.org>

**SNCA Newsletter**

Members are encouraged to contribute to the newsletter of the Society of North Carolina Archivists by submitting information to the editor.

The Newsletter is published semi-annually, and this issue was designed using Microsoft Publisher 98.

**Editor:**

Laura Clark Brown

Manuscripts Department  
CB# 3926, Wilson Library  
Chapel Hill, NC 27514  
(919) 962-1345  
ljcb@email.unc.edu



**P.O. Box 20448**  
**Raleigh, NC 27619**

The Society of North Carolina Archivists is an organization of individuals and institutions who share a common concern in the preservation and use of archival and manuscript materials. The purpose of the society is to promote cooperation and exchange of information among individuals and institutions interested in the preservation of the archival and manuscript resources in North Carolina; to share information on archival methodology and the availability of research materials; to provide a forum for discussion of matters of common concern as they pertain to the archival profession in North Carolina; and to cooperate with professionals in related disciplines. Dues are \$25.00 per year.