

President's Message

Diana Ruby-Sanderson

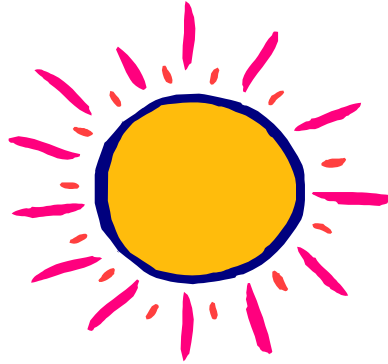
Summertime, and the living is easy... the lazy, hazy days...the dog days of summer.... Images of languid souls, sitting on the porch swing sipping a long, cool one.

I do not know about you, but summer days where I am are hopping with activity! Being located in the midst of a national conference center means lots of drop-ins and visitors. So, whether you are entertaining researchers or just taking advantage of quiet times to get some heavy-duty processing done, the business of an archives never stands still.

The new Executive Board of SNCA has been busy as well, having kicked off the summer with its first meeting on May 11. We accomplished quite a bit together, a good sign that this is going to be a terrific year.

At that meeting, the Board, on the advice of Membership Committee Chair Ruth Bryan, decided to send out membership renewal notices via email. Most of you may have received one within a few days of that decision! This allows SNCA to save on postage & paper. Members without email will receive their notices in the usual way. We hope you will print out the renewal notices and return it with your dues. There will also be a membership form on the website

to make it easier for new members to join. At the next business meeting of the membership in October in Richmond, VA (the joint meeting with MARAC), we will vote to change the by-laws in order to bill members on a



monthly rather than fiscal year basis. Watch for a special mailing before the meeting about this change. Please direct any questions about membership to Ruth (ruth.bryan@duke.edu) or myself. Kudos

to Ruth for her suggestions!

Speaking of the website, SNCA now has its own domain name: nearchivists.org. BTW, snca.org is currently unavailable. Kim Anderson Cumber suggested my other favorite possible domain: snca-kicks-butt.org, but we felt that may be a bit too over the edge :-). Be sure to change your bookmarks to the new URL. Thanks to Kim for handling this change.

During 1992-93, I had the privilege to chair the second Long Range Planning Committee. This committee made several recommendations that are now in effect: establishing permanent committees for membership and development and an ad-hoc education committee and creating a membership directory. One of the

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The North Carolina Archivist is the newsletter for the Society of North Carolina Archivists. Members are encouraged to contribute by submitting articles, book reviews, and information on recent job changes, professional development, acquisitions, exhibits, workshops, projects, and publications. The newsletter is published quarterly, and this issue was designed using Microsoft Publisher 98.

Newsletter Editor:

Laura Clark Brown

Manuscripts Department
 CB# 3926, Wilson Library
 Durham, NC 27514-8890
 (919) 962-1345
 ljcb@email.unc.edu

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recommendations that had not been implemented or considered in some fashion is the appointment of another Long Range Planning Committee. To that end, the Executive Board voted to create such a committee. Before you groan or grouse about why we need another committee, I

want you to remember that a lot of changes that SNCA needed to make in order to become a more effective organization came from recommendations from these committees. They do not meet very often, and the structure and process permits members to suggest necessary changes to reflect the needs of the membership as a whole. At this time, the LRP Committee has not yet been appointed; so if you would like to serve, please get in touch with me (dsanderson@history.pcusa.org).

After the spring elections, one of the Board mem-

A Note from the New Editor

Laura Clark Brown

This summer has brought many changes for me. I started a new job, said goodbye to my former ADF colleague and dear friend Greta Reisel, had my wisdom teeth removed, and took over the editorship of *The North Carolina Archivist*.

On April 30th, I wrapped up three very interesting years as Director of Archives at American Dance Festival, and on May 1st started my next professional challenge as Head of Public Services in the Manuscripts Department at the University of North Carolina at Chapel Hill. It has been a busy summer in the "Southern", and I have definitely had my baptism by fire with much support from my new colleagues at UNC.

The newsletter editorship is yet another exciting new challenge. I am delighted that the Publications Committee and the Board gave me this opportunity to serve the membership. I want

bers could not take up his position. So in a flurry of emails, the Board elected Gwen Gosney Erickson of the Friends Historical Collection at Guilford College to fill a term as a member-at-large. Thanks, Gwen!

And finally, I want to extend the thanks of the SNCA Board and the membership to Greta Reisel for all her hard work as the newsletter editor. The newsletter is our primary way of reporting the happenings of SNCA & members, and thus it is integral to this organization. Greta leaves North Carolina for a position with the archives at the University of Georgia. We wish her all the best in her new work. We welcome Laura Brown of the Southern Historical Collection as the new editor. We thank Laura for stepping into a role in SNCA that had a distinguished history of creative and hard working editors. Thanks Laura!

Have a great summer and see you in Richmond for the Joint Fall Meeting with our colleagues in MARAC!

to thank the Committee, the Board, and Greta, who not only graciously passed the baton but also showed me how to run the software in the middle of her move to Georgia.



Although I will be pleased simply to get this, my first, issue, in the mail, I do hope in future issues to meet the high standards set by my predecessors and to develop the newsletter to the changing needs of SNCA's membership.

I have not had the pleasure of meeting many of you, but I do look forward to changing that at the fall meeting in Richmond. In the meantime, please do not hesitate to contact me with your ideas and suggestions.

Meet the New Board

President: Diana Ruby-Sanderson
 VP/President-Elect/Program Chair: Janis Holder
 Treasurer: Jason Tomberlin
 Membership Chair: Ruth Bryan
 Publications Chair: Kim Cumber
 Development/Education Chair: Ed Morris
 Secretary, SuellynLathrop
 Members at Large, Katherine Wisser and
 Gwen Erickson

Diana Ruby-Sanderson is Special Collections Archivist for the Presbyterian Historical Society in Montreat. Special collections refers to "all the stuff no one else wanted to deal with" which are actually the coolest items: photographs, sound recordings, films, and their related equipment, as well as Presbyterian Church congregational records. Within the PHS organization, Diana is responsible for teaching workshops on preservation of audio-visual and digital formats, celebrating church anniversaries, and writing congregational history and is the de-facto expert on history of the women in the church. She has been with the PHS for 14 years and a member of SNCA for 15 years.

As Assistant University Archivist at UNCG's Jackson Library, **Janis Holder** serves as the division's registrar; maintains accession records; appraises, arranges, and describes both University records and private papers and manuscript collections; provides reference service and research assistance; creates and maintains the University Archives web pages; encodes finding aids for inclusion on the web pages; hires, trains, and supervises student workers and volunteers; monitors environmental conditions in Special Collections/Archives storage areas; and maintains the division's statistics. She was educated at UNCG, holds a B.A. in English (1975) and a MLS (1984). Before being hired in the University Archives, Janis spent 3 years as the Special Collections Assistant, 10 years as a monographic cataloger, and 5 years in Reserves/Circulation at Jackson Library. She finds archives work the most

intellectually stimulating work that she has done - learning something new every day, and facing LOTS of challenges on the job. As Vice-President/President-Elect of SNCA, Janis will be chairing the Program Committee this year, and she looks forward to working with the committee members, the Executive Board, and the multi-talented and experienced members of SNCA.



Jason Tomberlin has been the SNCA Treasurer for two years. Since February 2001, he has served as the Correspondence Archivist for the NC Division of Archives and History and has been with the State Archives since February of 1999.

Kim Andersen Cumber received an MA in Applied History, NCSU, 1988. From 1988 through 1990, she was the Assistant Iconographics Archivist at the State Archives, and from 1990 through January 2001, she was the Correspondence Archivist at the State Archives. In February 2001, Kim became the Project Archivist for NC ECHO, a three year, LSTA grant funded project. As Publication Chairperson, she coordinates any publishing SNCA does- making sure everything runs smoothly and no ends are left loose concerning any publication. Kim also recently purchased the new web domain and coordinated the payment plan with the SNCA treasurer.

From September 1974 until March 2000 **Ed Morris** worked as an archivist at the North Carolina State Archives in various capacities. From 1989 until 2000 he was head of the Reference Unit of the Archives. Last year Ed moved to the Historic Sites Section of the Division of Archives and History where he is now the Curator of Education. Current duties include staff training and development, visitor services, interpretative programming and historical costuming of first person interpreters at all 22 state historic sites. As immediate past president of SNCA, Ed's role is to serve on the board to provide continuity and to chair the Education and Development Committee. The

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North Carolina ECHO

Exploring Cultural Heritage Online



www.ncecho.org

North Carolina ECHO is a collaborative initiative of North Carolina's libraries, archives, and museums. This project seeks to provide North Carolinians, as well as scholars and researchers from around the world, greater access to the cultural resources of North Carolina.

Background of the Project

The North Carolina State Library Commission adopted "Building Libraries--A Plan for Library Cooperation" on June 14, 1999. As a part of that plan, the Commission stated its intent to increase Internet access to the state's "specialized resources." The Commission created the Access to Special Collections Working Group (ASCWG) to meet this goal. Duke University and the State Library of North Carolina applied for and received a federal LSTA grant to fund that group's operation. ASCWG has representatives from public and private academic libraries, public libraries, archives, private museums and public museums.

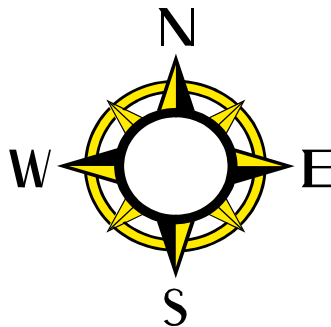
In March 2000, seeking greater input from their colleagues, ASCWG called a conference of North Carolina cultural heritage caretakers and stakeholders. Following a review of other statewide initiatives, this group of approximately 100 persons

from across the state directed ASCWG to create a Web portal to organize and present the digital resources already created by North Carolina's cultural agencies. The High Point Group also asked ASCWG to gather information about North Carolina's cultural heritage community via a statewide survey, as well as create a long-term vision and plan for the project, including the identification of standards for participating agencies to follow.

Major Components of the Project:

- Web Portal**
 This Web site, <http://www.ncecho.org>, serves as a directory of the cultural institutions (definition below) in the state of North Carolina and provides a single point of entry to the digitized resources maintained by North Carolina's cultural institutions. The Portal Collection Development Policy defines what materials may be presented here. More information on the policy is available at <http://www.ncecho.org/colldev.html>
- Statewide survey**
 A statewide survey of North Carolina cultural institutions will be conducted, providing the informational infrastructure for the portal and other aspects of the project. Surveyors will travel the state, interview cultural care-

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takers, compile the results and report their findings in a series of county presentations and documents.

- **Continuing Education**
Workshops teaching best practices for digitization and provision of access will be conducted.
- **Digitization Grants**
Grants will be awarded from LSTA funds to libraries and collaborating institutions to digitize portions of their unique holdings.

Definition of “cultural institutions” for the NC ECHO project:

Any cultural institution (library, archive, museum, historic site, or organization), which maintains a permanent, non-living collection of unique materials held for research and/or exhibit purposes and open for the use of the public will be surveyed. Denominational and associational collections will be surveyed, but individual church collections will not. Art museums will be surveyed but galleries will not. Zoos, arboreta, and parks will not be surveyed, unless as a part of their mission, they hold collections as described above.

Counties already visited and surveyed are:

Brunswick County
Sampson County
Forsyth County
Polk County
Rutherford County
Henderson County
Catawba County
Lincoln Counties
Macon County
Transylvania County
Beaufort County
Tyrrell County
Davidson County
Davie County



From August through December 2001, NC Echo will visit:

Anson

Chowan County
Edgecombe County
Gaston County
Hoke County
Hyde County
Jackson County
Martin County
Montgomery County
Moore County
Nash County
Perquimans County
Richmond County
Swain County
Washington County
Wayne County

The NC ECHO survey project is designed to last three years. It began in October of 2000 and will likely conclude in September of 2003. The goal is to visit all 100 counties, find all the cultural institutions in the state, and list and survey these institutions for the web portal.

Anyone wanting more information on the project can contact Kim Cumber, NC ECHO Project Archivist (kcumber@library.dcr.state.nc.us), Scott Reavis, Project Librarian (sreavis@library.dcr.state.nc.us), or Kevin Cherry, Project Manager (kcherry@library.dcr.state.nc.us), or visit the website.



News from Around the State

Employment and Professional Activities:

Kathy Wisser began a 2 year appointment as a North Carolina State University Libraries' Fellow. Kathy will be based in the Cataloging Department, but will work on an EAD implementation/retrospective conversion project in Special Collections. Her project will focus on development of a tool set to use in encoding finding aids. The other major component of her project is development of the cross-walk tools to create the base MARC record from the finding aid.

The Presbyterian Historical Society in Montreat has hired two interns. **Don Chalfant** of Hendersonville is a 2001 graduate of UNC-A. He is processing manuscript collections and assisting Archives Technician, Peggy Gardner with the PCUS Board of World Missions archives. Don will enter UNC School of Library and Information Science this August. **Ephraim Dean** of Montreat and Pakistan, is a recent graduate of Montreat College. Ephraim is working part time with Special Collections Archivist Diana Sanderson processing congregational records and photograph collections and with Don and Peggy on the BWM project. He plans to do work in museum studies in the future.

Greta Reisel has moved to Athens, Georgia, to take a position as Processing Archivist with the Richard B. Russell Library for Political Research and Studies at the University of Georgia.

In January, **Adina Lack** began work as Archivist/Special Collections Librarian at UNC-Wilmington.

Russell Koonts was appointed Assistant Head of Special Collections at North Carolina State University effective May 1.

Effective May 1, 2001, the Manuscripts Department of the Academic Affairs Library at UNC-CH has hired

Laura Clark Brown to be its Head of Public Services. Ms. Brown comes to UNC from the American Dance Festival, where she served as Director of Archives. Prior to that she worked for the Department of Special Collections at the University of California, Irvine and the Louisiana and Lower Mississippi Valley Collection at Louisiana State University. Brown has a Master of Information and Library Science from Louisiana State University of a MA in History from the University of New

Orleans. As Head of Public Services for the Manuscripts Department, she will have primary responsibility for researcher orientation and reference assistance for the Southern Historical Collection, the Southern Folklife Collection, and University Archives. Last year a total of 2,626 registrants made use of the Manuscripts Department holdings on-site and an additional 8,536 inquiries were received via fax, telephone, email, and surface mail.

Donna E. Kelly has been promoted to Administrator of the North Carolina Division of Archives and History, Historical Publications Section, effective June 1, 2001. She succeeded Joe A. Mobley who retired March 31, 2001. She served as acting section chief until officially promoted.

Brenda Gale Beasley was appointed Interim University Archivist at Appalachian State University and continues as part-time Special Projects Librarian in the Appalachian Collection for which she created a new web site at www.library.appstate.edu/appcoll and an exhaustive online bibliography showcasing the hymnals and tune-book collection.

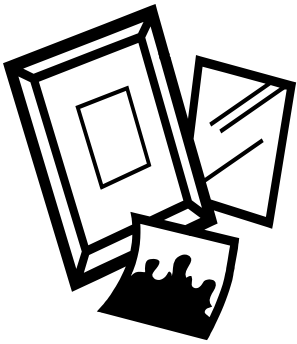
Exhibits and Projects:

Floyd B. McKissick, Sr. Papers are officially open in the **Southern Historical Collection** at UNC-Chapel Hill, making nearly 190,000 new items accessible to researchers. Among these items are documents pertaining to the Soul City project,

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McKissick Enterprises, Inc, and Floyd B. McKissick's personal life and work as a lawyer, civil rights leader, author, journalist, educator, ordained minister, and family man. The collection is comprised of correspondence, financial and administrative records, photographs, clippings, speeches, and writings. The majority of materials pertain to the Soul City project. An exhibit of select items is currently on display in the Southern Historical Collection until September 2001. The papers were collected by North Carolina Central University and processed as part of a NHPRC grant to preserve and make accessible North Carolina



African American archival collections.

The Center for Appalachian Studies, the Appalachian Collection and Appalachian Cultural Museum at **Appalachian State University** has been awarded a \$400,000 challenge grant from NEH. For more information see www.library.appstate.edu/appcoll/NEH.html.

The **Stanly County Historic Preservation Commission** received a \$10,000 grant from the NTHP to perform a feasibility study on Albemarle Middle School, a local historic structure slated to be demolished. The Commission also received \$6370 from IMLS for a CAP grant.

An original copy of John Lawson's *A New Voyage to Carolina* published in 1709 is the newest acquisition of the **Johnston County Heritage Center**. Owned by a local individual, money from the purchase came from the Ellen Taylor Endowment Fund. Although it is missing its original map, the Heritage Center is pleased to be one of three known public repositories in North Carolina to own this rare book. Because of this recent acquisition, a new exhibit titled "Early Inhabitants of the Upper Neuse: Johnston County from Pre-History to the American Revolution" will open by September 1, 2001. The exhibit will showcase the Lawson book and include artifacts relating to Tuscarora and other Native Americans

who originally lived in the Johnston County area and the Europeans who eventually arrived and settled in the county. The 1500-square foot exhibit, designed by Doug Fisher, will be open until March 2002. The Johnston County Heritage Center opened in April 2000 in the renovated 1913 First Citizens Bank Building. It is located on the corner of Market Street and Third Street (241 E. Market St.) in downtown Smithfield.

On March 28, 2001, the Concord City Council unveiled the **Warren C. Coleman Boulevard**. In February 2000, the City Council voted to rename a section of US Hwy 601 South in honor of the owner and operator of the nation's first Black textile factory, Warren Clay Coleman (1849-1904). Born to a slave mother, Coleman became one of the wealthiest African Americans in the South. The Coleman Manufacturing Company offered significant employment opportunities in the community. In addition, Coleman's philanthropic activities supported historically black colleges, including Shaw University, and the African Methodist Episcopal Zion Church in Concord.

Publications:

Russell Koonts, Assistant Head of NCSU Special Collections recently published "Take Me Out to the Ball Game...: The Importance of Archiving Sporting Activities" in the Summer 2001 issue of *North Carolina Libraries*.

The third edition of **Christine Dwyer's** *Badin: A Town at the Narrows. An Architectural and Historical Survey* was just released. Christine is the Director of



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Education and Development Committee recruits papers on archival topics for the Gene Williams award annually, and accepts and reviews applications for the David Jackson Scholarship. The committee also looks for ways to enhance SNCA's education mission while building the Society's endowment.

Ruth Bryan is an archivist/manuscript cataloger at the Rare Books, Manuscripts, and Special Collections Library at Duke University. She is responsible for accessioning all incoming collections. Accessioning involves "minimal



processing," or, getting the minimal level of physical and intellectual control over the contents of a collection that is required for researchers to use it. As SNCA Membership Chair and in

conjunction with the Secretary, Ruth updates the structure and content of the membership database and sends out renewal notices to current members and welcome letters to new members. She is also working with Scott Reavis, the webmaster, to update the membership portion of the SNCA website.

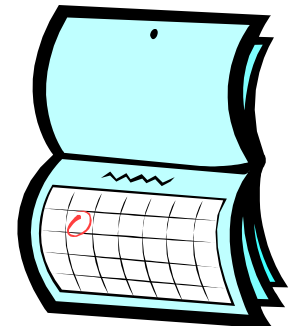
Suellyn Lathrop is the University Archivist and Records Manager at East Carolina University and has been there four years. She has been a SNCA member for four years and served as secretary since 1999. She is beginning her second two-year term. As secretary, Suellyn takes minutes for the Executive Board and the Program Committee meetings. She also creates the programs and mailings for the two meetings each year.

Kathy Wisser has a Master's degree in History from the University of New Hampshire and a Master's degree in Library Science from the UNC-CH. As a NCSU Libraries' Fellow, she is coordinating the implementation of Encoded Archival Description in their Special Collections Department. She is new to the SNCA Executive Board and is serving as a Member at Large.



Gwen Gosney Erickson is the Librarian and College Archivist in the Friends Historical Collection at Guilford College. She has been in this position for the past year but has worked at Guilford College for the past six years. Prior to her current position, she provided professional staffing during her predecessor's phased retirement for two years and worked part-time in the collection as archives assistant for three years. Her primary research interests are the Religious Society of Friends (Quakers) and United States women's history. Therefore, the Friends Historical Collection, which is largest Quaker library in the southeastern United States, is a perfect match. Gwen got her start in the archives profession as student worker in the archives at Earlham College in Richmond, Indiana and has had a strong interest in archives and libraries ever since. She first joined SNCA while a graduate student at UNC-Greensboro and has greatly enjoyed her involvement with the organization. Prior to her term as member-at-large on the Executive Board, Gwen served on the Program Committee from 1998 to 2000.

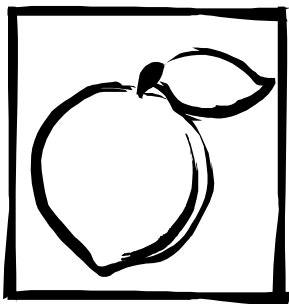
Mark Your Calendars



The Fall 2001 joint meeting with **MARAC** will be held Oct. 25-27 at the Omni Hotel in Richmond, VA. Registration will be \$60 for SNCA members and \$95 for non-members. Hotel rates are \$99 single/double and parking is \$12 per day. SNCA will be sponsoring a coffee break, and will also hold a state caucus meeting during the conference. Tim Pyatt, Lisa Stark, and Diana Ruby-Sanderson will be presenting sessions at the conference. The SNCA Spring Meeting will be held March 15, 2002 at UNCG. The Program Committee is meeting in July to begin developing the program, and the Education/Development Committee will be making plans for the pre-conference workshops.

Farewell from the Former Editor

It seems like only a short while ago that I was introducing myself to you on these pages, but already I must say goodbye.



Future life plans have moved me to Athens, Georgia, where I am a processing archivist at the Richard B. Russell Library for Political Research and Studies at the University of Georgia.

While I have found a great new position, it is with a tinge of sadness that I leave North Carolina and the Society of North Carolina Archivists. I truly enjoyed editing the newsletter for the past year, as well as getting to know other members as editor and through meetings.

I am passing the baton on to Laura Clark Brown, my former colleague from the American Dance Festival Archives, who is currently at the Southern Historical Collection at the University of North Carolina, Chapel Hill. I am confident that she will meet, if not surpass, the standards for the newsletter that have been in place in recent years.

I plan to continue involvement with SNCA via the listserv, SAA, and/or regional meetings.

Thank you to all whom contributed to the newsletter and encouraged me as its editor. The positive memories I am taking with me from my North Carolina archival education and professional experiences are in part a reflection on the strength and concern of its professional community.



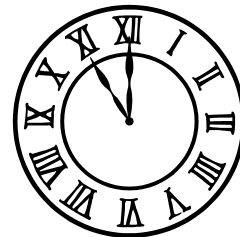
Membership Renewal

Ruth E. Bryan

If you have not already done so, it is time to renew or to begin your membership to the Society of North Carolina Archivists.

Your dues support:

- ◆ The publication of the quarterly newsletter
- ◆ The SNCA Website
- ◆ The Spring and the Fall meetings
- ◆ Workshops and other educational opportunities
- ◆ The ongoing professional development and engagement of archivists and archivally inclined people in North Carolina and other states



In return you receive:

- ◆ The quarterly newsletter (articles, book reviews, news, and job announcements)
- ◆ The SNCA Listserv (news and job announcements)
- ◆ Discounted rates off the Spring and Fall meetings
- ◆ Discounted rates off workshops and other educational opportunities
- ◆ Leadership opportunities on committees or as a Board member
- ◆ Opportunities to meet and interact with colleagues from around the state.

The rewards of membership are directly related to the degree of your involvement, in both time and money. So please the time to renew now. The renewal form, payment information and SNCA's address follow on the next page.

2001-2002 SNCA Membership Form

Dues are \$25 per year for individuals or institutions.

Please fill out the following form completely. We are revamping our database and would like to have your most current information. We are also requesting some additional information this year. If you have decided not to renew, please tell us why (see below).

Name _____

Title _____

Institution _____

Contact Address _____

Telephone (_____) _____ - _____

Email _____

NEW I prefer to be contacted via US Mail _____

Other (State Courier# or Library Truck Info) _____

NEW I prefer to receive the Newsletter via US Mail _____

_____ I am interested in serving on the following committee/office _____

_____ I am enclosing \$ _____ as a tax-deductible contribution to the Endowment Fund.

Mail form and payment to:

Society of North Carolina Archivists
PO Box 20448
Raleigh, NC 27619-0448

Contact Ruth Bryan, Membership Chair, with any questions. You may reach her at ruth.bryan@duke.edu.

We're on the Web!

Visit us at

**[http://
ncarchivists.org](http://ncarchivists.org)**



**P.O. Box 20448
Raleigh, NC 27619**

The Society of North Carolina Archivists is an organization of individuals and institutions who share a common concern in the preservation and use of archival and manuscript materials. The purpose of the society is to promote cooperation and exchange of information among individuals and institutions interested in the preservation of the archival and manuscript resources in North Carolina; To share information on archival methodology and the availability of research materials; To provide a forum for discussion of matters of common concern as they pertain to the archival profession in North Carolina; and to cooperate with professionals in related disciplines.