

Welcome to the TFMS pages...

The [Triangle Folk Music Society](#) is a non-profit [volunteer-staffed](#) organization formed in 1995 to present Celtic, Latino, bluegrass, singer-songwriter, blues, old-time, deep country, gospel, Cajun, Tex Mex and other ethnic and regional traditional music. Events and projects include concerts, workshops and lecture/performances, and this Web site with our [coming events](#), [past events](#), and a list of our [friends and neighbors](#) in North Carolina and on the World Wide Web.



Coming events...

Canadian multi-instrumentalist, singer and songwriter [Garnet Rogers](#), will make his first TFMS appearance Saturday, **November 7** at 8 p.m. at the Skylight Exchange. Tickets for Garnet are \$10 for members and in advance, or \$12 at the door. The link on his name goes to a Website his agent operates, complete with sound samples and photos like the one at the right. Here are some snippets from reviews of recent albums:

"... he knows and captures what is real and lasting - the joyous, contradictory poetry of living"
-- Dirty Linen

"...Garnet Rogers may be the greatest male interpreter and vocalist performing in the contemporary folk scene.... (and) a first-rate writer... musical integrity and powerful performance..."
-- Sing Out



And here's his own [home page](#) for more background info about him and his music.



A serious illness kept [Spider John Koerner](#) from heading south from the Twin Cities to the Triangle last winter, but he's healthy and travelling again, and is rescheduled for **December 5** at the Skylight Exchange.... Tickets are \$10 in advance or for members, and \$12 at the door.. Click on his name to see a *Dirty Linen* magazine profile that fills in the gaps between his "Blues, Rags and Hollers" days and his more recent albums, along with some serious "folks he has inspired..." anecdotes sprinkled with names like "Bob Dylan" and "Bonnie Raitt."

Koerner was a third of the "blues, rags & hollers" trio called Koerner, Ray & Glover that spread the gospel of guitar-and-harmonica blues in the 1960s, and has been performing as a solo since the 1970s. His visit to the Triangle is co-sponsored by the Triangle Blues Society.

Showtimes & tickets

TFMS shows are at 8 p.m. at the Skylight Exchange, 405 1/2 Rosemary Street, Chapel Hill, N.C. unless otherwise noted. For more information, please call 919/968-9600

Advance tickets are usually available from 10 days in advance to 5 p.m. the day of the show at these outlets:

Chapel Hill: The Skylight Exchange
Chapel Hill: Schoolkids Records (formerly Monster Records)
Carrboro: Roots CDs & Vinyl
Durham: TBA
Raleigh: Nice Price Books
Raleigh: Harry's Guitar Shop

More TFMS events will be coming soon. Until then, you'll find links to other sources of music information farther along in the [TFMS Web pages](#) and Web sites we've just stumbled on, such as Festival Finder's [folk festival index](#).

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Songwriters open-mike sessions

A [TFMS Songwriters Contest](#) a couple of years ago was a roaring success... so much so that TFMS began hosting the Monday night "open mike" session at Skylight Exchange... and now a new songwriters group, **N.C. Songwriters Co-op**, is forming with new events and a website of its own coming soon.

Meanwhile, the "Songwriters' Open Mike" continues as a musician-friendly space for local songwriters and poets to share their work. Sessions are every Monday from 8 to 10:30 p.m., with sign-up at 7:30 if you want to play.

There is a P.A. with monitors, three mikes and three inputs for pickups. To keep things moving along, there's a two-song limit.

Each week we'll feature a different local performer as a special guest for a short set. For further info please call The Skylight Exchange at 933-5550.

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About TFMS

The "Triangle" in our name is North Carolina's Raleigh-Durham-Chapel Hill area, home of the Research Triangle Park (RTP) and [RTPnet](#), the community network that makes this page possible. Most of our concerts so far have been in Chapel Hill through arrangements with performance spaces including the Skylight Exchange bookstore/restaurant. We've also had great cooperation in getting the word out, especially from the folks at radio stations [WXYC 89.3](#) and [WUNC-FM 91.5](#).

Our past seasons of concerts have included familiar and unfamiliar instruments (including Seleshe Damessae's literally triangular *krar* at the right), Irish music, blues, ballads, folksongs and tunes from all over by some performers who have been on our turntables for 30 years or more and some younger folks who've found their roots in traditional music....



We're keeping a series of [online scrapbooks](#) with the announcements of our [past performers](#), including any Web links we located about them... from Ramblin' Jack Elliott to June Tabor and many more...

Launching TFMS's fall concerts, Scotland's [Dick Gaughan](#), brought



his celebrated guitar style and songs to Chapel Hill on **September 30** in a memorable (and sold-out) concert at the Skylight Exchange. Gaughan has been recording since the 1970s with the likes of the Boys of the Lough and on his own, including not only his own songs and traditional Irish and Scottish material, but songs by Americans like Woody Guthrie, Phil Ochs, Peggy Seeger and Si Kahn.

His instrumental work is as heart-felt as those songs. In fact, he has been called one of Britain's finest guitarists. If you're one of the three or four people who haven't heard his music yet, head for his [Web site](#), which includes a discography and song library, historical and biographical information, reviews, and more.

(TFMS had hoped to co-sponsor a Cajun dance-concert Sept. 26 with [Balfa Toujours](#), a traditional Cajun band from Southwest Louisiana, but an end-of-summer-tour meltdown has led the group to postpone the visit.)

Be a part of TFMS!

TFMS is entirely volunteer-operated. It has an unpaid board of directors that plans and produces events and a mailing list of members who get U.S. mail informing them of the schedule (and a slight discount on tickets). TFMS offers plenty of opportunities to pitch in and help....

Do you want membership information or information about volunteering, joining the board, getting your publication added to the press release mailing list, or contributing vast quantities of money to the organization? [Nina](#) is the right person to talk to.

Do you want to suggest a folk musician to add to our schedule, get booking information, or suggest additional concert venues? Contact [Bett](#), our booking coordinator.

Folk Music Resources

As mentioned above, the FM airwaves carry several fine locally produced folk music programs, including WUNC's three nights of [Backporch Music](#), Friday 8 p.m. to 2 a.m., Saturday 8 p.m. to 2 a.m., and Sunday 7 p.m. to midnight, and WXYC's [Orange County Special](#), 11 a.m. to 2 p.m. every Sunday. WXYC even broadcasts over the Internet, and welcomes Orange County Special musical requests and announcements by email, at orancosp@unc.edu.

On the local radio dial, and now on the Web, Steve Gardner's [Topsoil](#) is WXDU's oldtime, bluegrass and Americana radio show.

Do send listings of other folk-on-the-radio for us to include here. Write to [Bob](#).

There is also a lot of music on the Internet. Recent outside-TFMS [Web links to explore](#) include FolkMusic WebRing... Looking for a song to sing? A musician's biography? Or listings of other folk music organizations in the Triangle area and beyond? Check here:

[A sampler of folk music resources on the Web](#)

It's a collection of local lists and Internet links -- and feel free to suggest additions to it! We've included local friends and neighbors, regional, national and international folk music connections on the Internet... including sites with audio samples of musicians from [Doc Watson](#) to [Albert Zamora](#)! Also, see the new [North Carolina Folklife Resources](#) page at UNC!

And stop by TFMS friend Jane Pepler's Web creations, including a listing of [Folk/Trad Teachers in the Triangle Area](#), her list of [Folk/Trad Jam Sessions in the Triangle Area](#), and her [Musicians' message board](#) for musicians and singers looking for each other.

New Links

Two Triangle-based record companies are on the Web with a focus on world music, including artists who have performed at TFMS concerts in the past: [Alula Records](#) in Durham and [Music of the World](#) in Chapel Hill. Meanwhile, our friends at [Sugar Hill Records](#) not only sent over their own URL, but also passed on the addresses of a few other Triangle-based record companies for folks with eclectic musical tastes:

- [Mammoth Records](#)
- [Jettison Records](#)
- [Deep South Records](#)
- [Merge Records](#)
- [New Moon Blues](#)
- [Permanent Records](#)

While we're being eclectic, for a general list of bands and clubs in the Chapel Hill area, see the [Chill Web Co](#). Maybe they'll even add TFMS to the list in exchange for mentioning them...

Note about the links on this page: TFMS's Web page editor searches for sites on the Internet that give some information about upcoming performers. These linked Web sites may (or may not) be controlled or approved by the performers, their agents, record companies, music publishing companies, family or friends. No endorsement of the Web sites by the performers or TFMS (or vice versa) is implied.... Sometimes the links are to online CD stores that have lists of albums and song titles, but remember that most TFMS performers bring a batch of CDs and tapes to their concerts, and that some of TFMS ticket outlets also sell recordings! And if you know of a better web site for a particular performer, let us know.

Web page comments, questions or suggestions of links? [Write to Bob!](#), who has long wished he was a

[Blue Light](#) or within commuting distance of more [Frankie Armstrong](#) concerts, and who just stumbled on both of these old friends through [Rootsworld](#).

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